Learn to Bead & Make Jewelry 101

MATERIALS LIST

Sweet Pink Fairy Earrings

Materials
- CRULLTED™ Swarovski Elements:
  2 (6mm) white opal bicone crystals
- 2 (6mm) white pearl rounds
- 2 (14 x 10mm) wine frosted petunia Lucite flower beads
- 2 (2-inch) 21-gauge silver-plated head pins
- 2 (17mm) 22-gauge silver-plated brass fishhook ear wires (with 2mm ball)
- Round-nose pliers
- Chain-nose pliers
- Flush cutter

Charming Bauble Bracelets

Materials
- 5 large red Asian crystal beads
- 5 (4mm) clear crystal round beads
- 5 (15mm flat) antique brass five-petal bead caps
- 6 (¾-inch length) antique bronze double-link chains
- 5 (2-inch) antique brass head pins
- 2 (7mm) antique brass jump rings
- 1 (14 x 8mm) antique brass lobster-claw clasp
- Round-nose pliers
- Chain-nose pliers
- Flush cutter

Simply Strung Bracelet

Materials
- 18 (6mm) black round glass beads
- 6 (8mm) clear crystal faceted round beads
- 3 (13 x 8.5mm) Artisan lampwork glass beads
- 8-inch length of satin silver 7-strand beading wire
- 2 silver crimp tubes
- 1 silver-plated toggle clasp
- Crimp tool
- Chain-nose pliers
- Flush cutter

Additional Materials for Multiple Strand Version
- 5 (8mm) AB crystal round beads
- Size 6/0 blue seed beads
- Size 8/0 silver seed beads
- 4 silver crimp tubes
- 2 (6mm) silver-plated jump rings
- 2 (8-inch) lengths of satin silver 7-strand beading wire

Oh So Vintage Earrings

Materials
- 2 (2.5mm) light Colorado topaz CRULLTED™ Swarovski Elements bicone crystals
- 2 (8mm) cocoa pearl beads
- 2 (4mm) antique brass pumpkin beads
- 2 (15mm flat) antique brass five-petal bead caps
- 2 (2-inch) antique brass head pins
- 2 antique bronze vintage-style lever-back ear wires
- Round-nose pliers
- Chain-nose pliers
- Flush cutter

Island Elegance Earrings

Materials
- 8 (6mm) dark green round glass beads
- Pearl beads: 2 (12mm) teal, 4 (10mm) dark cream
- 2 (2-inch lengths) gold chain
- 14 (2-inch) .8mm gold thick head pins
- 2 gold ear wires
- Round-nose pliers
- Chain-nose pliers
- Flush cutter

AnniesOnlineClasses.com
Learn to Bead & Make Jewelry 101

MATERIALS LIST

Simply Strung Earrings

Materials
- 4 (6mm) round black glass beads
- 4 (8mm) clear round faceted crystal beads
- 2 (13 x 8.5mm) Artisan lampwork glass beads
- 2 (4-inch) lengths of satin silver 7-strand beading wire
- 2 silver crimp tubes
- 2 silver-plated collet covers
- 2 silver-plated ear wires
- Crimp tool
- Chain-nose pliers
- Flush cutter

Yellow Rose Necklace & Ring

Materials
- CRYSTALLIZED™ Swarovski Elements: 4 (6mm) white pearls, 6 (6mm) light yellow bicone crystals
- 2 yellow resin rose cabochons
- 18-inch length silver-plated elongated chain
- 4 (2-inch) 21-gauge silver-plated head pins
- 2 (6mm) silver-plated jump rings
- Silver-plated toggle clasp
- Silver leaf bail
- Silver adjustable ring blank
- E-6000 glue
- Round-nose pliers
- Chain-nose pliers
- Flush cutter

Altered Game Tile Necklace

Materials
- 6 green and pink large-holed beads from 9-piece mix
- 2 silver large-holed bead cones
- 2 silver cord ends
- 2 (6mm) silver-plated jump rings
- 1 silver-plated toggle clasp
- 1 silver leaf bail
- 1 letter tile from board game
- Scrap of patterned paper
- 16-inch length cream satin rattle cording
- Diamond Glaze adhesive
- E-6000 glue
- Chain-nose pliers
- Super glue
- Craft knife
- Cutting mat

Elegantly Strung Floating Necklace

Materials
- 10 (6mm) round black beads
- 6 (8mm) clear round faceted crystal beads
- 1 (13 x 8.5mm) Artisan lampwork glass bead
- 19-inch length of satin silver 7-strand beading wire
- 12 silver crimp tubes
- 2 silver crimp tube covers

Elegant Rose Earrings

Materials
- 2 (6mm) cream CRYSTALLIZED™ Swarovski Elements pearl beads
- 2 blue roses on cream disc cabochons

Shop for recommended materials at AnniesCraftStore.com or at your local craft store. If you cannot find the exact supplies listed, substitute following the specifications given in the materials list (weight, fiber, size, color, etc.). You can take any class without making the projects. Class skills can be learned by working with materials you have on hand to make swatches, blocks or small samples.