

# Learn Counted Cross Stitch

## MATERIALS LIST

### Springtime Magnets

#### Materials

- 6" x 6" 14-count Gold Standard Aida cloth from Charles Craft: four pieces white, one piece each pink and misty taupe
- One skein each DMC® six-strand embroidery floss\*
- Size 24 tapestry needle

\*Refer to color key.

#### DMC®

- ♥ 347 salmon, vy. dk.
- / 552 violet, med.
- + 554 violet, lt.
- ∩ 962 dusty rose, med.
- X 3045 yellow beige, dk.
- ∩ 3765 peacock blue, vy. dk.
- ★ 3821 straw
- 3853 autumn gold, dk.
- ~ B5200 snow white

#### Finishing Materials

- Six size 60 Half Ball Cover Buttons (1½") by Dritz® (#213-60)\*
- Lightweight fusible interfacing
- Six ½" metal disc magnets
- Craft glue

### Summertime Treasure Boxes

#### Materials

- 7" x 7" 14-count white Gold Standard Aida cloth from Charles Craft
- 7" x 7" 14-count sand Carolina Linen from Charles Craft



- One skein each DMC® six-strand embroidery floss\*
- Size 24 tapestry needle

\*Refer to color key.

#### DMC®

- @ 320 pistachio green, med.
- \* 336 navy blue
- ♥ 347 salmon, vy. dk.
- / 552 violet, med.
- + 554 violet, lt.
- ∩ 869 hazelnut brown, vy. dk.
- 938 coffee brown, ul. dk.
- ∩ 962 dusty rose, med.
- X 3045 yellow beige, dk.
- ∩ 3765 peacock blue, vy. dk.
- ★ 3821 straw
- ~ B5200 snow white

#### Finishing Materials

- Papier-mâché mini picture-frame boxes: 3" x 3" x 1½" for Beehive; 3½" x 2½" x 1½" for Bird With Flowers
- Coordinating acrylic craft paints: purple, gold
- Paintbrush
- Thin cotton quilt batting (optional)
- Double-sided tape or craft glue

### Autumn Greeting Card

#### Materials

- 7" x 9" piece 14-count ivory Gold Standard Aida cloth from Charles Craft
- One skein each DMC® six-strand embroidery floss\*
- Size 24 tapestry needle

\*Refer to color key.



#### DMC®

- + 310 black
- ∩ 869 hazelnut brown, vy. dk.
- # 890 pistachio green, ul. dk.
- / 890 pistachio green, ul. dk. (half cross stitch)
- △ 920 copper, med.
- X 3045 yellow beige, dk.
- ★ 3821 straw
- 3853 autumn gold, dk.

#### Finishing Materials

- Recollections white 5½" x 6¾" photo-frame card and envelope (#263591)
- Double-sided tape

### Winter Hoop Ornaments

#### Materials

- 7" x 7" 14-count Gold Standard Aida cloth from Charles Craft: two pieces white, one piece each navy and light blue
- 7" x 7" 14-count sand Carolina Linen from Charles Craft
- One skein each DMC® six-strand embroidery floss\*
- Size 24 tapestry needle

\*Refer to color key.

#### DMC®

- @ 320 pistachio green, med.
- ♥ 347 salmon, vy. dk.
- ∩ 869 hazelnut brown, vy. dk.
- # 890 pistachio green, ul. dk.
- X 3045 yellow beige, dk.
- ★ 3821 straw
- ~ B5200 snow white
- 347 salmon, vy. dk. (French knot)



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- 552 violet, med. (French knot)
- 962 dusty rose, med. (French knot)
- 3821 straw (French knot)
- B5200 snow white (French knot)

### Finishing Materials

- Five 3" wooden embroidery hoops from Darice (#39102)
- Five 7" x 7" pieces coordinating cotton fabric
- Five 7" x 7" pieces fusible web (optional)
- Five 7" x 7" pieces lightweight fusible interfacing (optional)
- Five 12" pieces coordinating ribbon

## Seasonal Sampler

### Materials

- 9" x 11" piece 14-count misty taupe Gold Standard Aida cloth from Charles Craft
- One skein each DMC® six-strand embroidery floss\*
- Size 24 tapestry needle

\*Refer to color key.



### DMC®

- + 310 black
- @ 320 pistachio green, med.
- \* 336 navy blue
- ♥ 347 salmon, vy. dk.
- / 552 violet, med.
- 552 violet, med. (French knot)
- < 554 violet, lt.
- l 869 hazelnut brown, vy. dk.
- # 890 pistachio green, ul. dk.
- △ 920 copper, med.
- 938 coffee brown, ul. dk.
- u 962 dusty rose, med.
- X 3045 yellow beige, dk.
- 3 3765 peacock blue, vy. dk.
- ★ 3821 straw
- 3853 autumn gold, dk.
- ~ B5200 snow white

### Finishing Materials

- 6" x 8" frame
- 6" x 8" piece of matboard
- 6" x 8" piece of quilt batting
- Double-sided tape

Shop for recommended materials at [AnniesCraftStore.com](http://AnniesCraftStore.com) or at your local craft store. If you cannot find the exact supplies listed, substitute following the specifications given in the materials list (weight, fiber, size, color, etc.). You can take any class without making the projects. Class skills can be learned by working with materials you have on hand to make swatches, blocks or small samples.