Dixie Belle

REVISION FILE

Internet: Annies-Publishing.com • E-mail: pattern_services@Annies-Publishing.com Mail: 306 East Parr Road, Berne, IN 46711 • Phone: (260) 589-4000 extension 333

Although we make every effort to prevent errors from being published, we regret that they do occasionally occur and apologize for any inconvenience this may cause. Please note the following revision(s) shown below in red. Please note there may be more than one revision to a pattern depending on what reprint number you may have or what date you purchased your electronic pattern

Dixie Belle Product Code A833267, Page Number 4/10/2013 (ln/jzn) Last page was missing from pattern. See attached for missing page (page 9). **Row 1:** With A and RS facing, attach yarn with sl st to bottom of left back where bottom left back and Rnd 1 of Layer 3 meet, working in row ends up left back, work **22** (**22**, **25**, **31**, **31**) || (**40**, **40**, **40**) sc evenly across to corner where left back and neck meet, (Note: Layer 3 is perpendicular to vertical back opening. When working across layers, work in Row 1 edge of each layer, to allow Rows 2-7 of each layer to remain free. Also note: Placement of sc is not critical, just space them evenly part working along edge of stitching), turn.

Row 2: Ch 1, sc across, turn.

Row 3: Ch 1, sc in first sc, ch 2, sk next 2 sc, *sc in each of next **7** (**7**, **5**, **7**, **7**) || (**7**, **7**, **7**) sc, ch 2, sk next 2 sc, rep from * across to last sc, sc in last sc, turn.

Row 4: Ch 1, sc in each sc working 2 sc in each ch-2 sp across, turn.

Row 5: Ch 1, sc across, at end do not turn.

Neck Edging:

Row 1: Rotate work 90 degrees to work across neck opening, ch 1, work 4 (4, 4, 4, 4) \parallel (6, 4, 4) sc across row ends of buttonhole band, sc in each of next 6 (7, 8, 9, 10) \parallel (9, 10, 10) free-loops of sts along left back before left strap, sc in each of next 17 (17, 17, 17, 19) \parallel (19, 19, 19) row ends along left strap, sc in each of next 16 (18, 20, 22, 24) \parallel (22, 24, 24) free-loops along top of front, sc in each of next 17 (17, 17, 17, 19) \parallel (19, 19, 19) \parallel (9, 10, 10) free-loops of sts along right strap, sc in each of next 6 (7, 8, 9, 10) \parallel (9, 10, 10) free-loops of sts along right back before buttonband, working in row ends, work 4 (4, 4, 4, 4) \parallel (6, 4, 4) sc evenly across button band, turn—70 (74, 78, 82, 90) \parallel (90, 90, 90) sc.

Row 2: Ch 3 (counts as a dc), *sk next 3 sc, (dc, ch 1, dc) in next sc, rep from * across to last 5 sc, dc in last sc, turn—**16** (**17**, **18**, **19**, **20**) || (**21**, **21**, **21**) **ch-1 sps**.

Row 3: (RS) Ch 1, sc in top of same dc, 3 sc in each ch-1 sp across, sc in top of ch-3. Fasten off—50 (53, 56, 59, 65) || (65, 65, 65) sc.

Finishing:

Weave in all loose ends. Sew buttons on button band opposite holes on buttonhole band.

Ribbon weaving:

Cut 2 pieces of ribbon equal $12(13, 13, 14, 15) \parallel (16, 17, 18)$ " each for pink and then same each for white (4 ribbons total).

Starting at back of either side near buttonband or buttonhole band, weave 1 pink ribbon through Eyelet Row 1 to center front. Then pull (ribbon at center front) until 1/2" - 1 1/2" is left of same ribbon at center back. Take that short piece of 1/2" - 1 1/2" long and tuck under to WS of dress and sew to secure. Repeat same for other pink ribbon in same Eyelet on other side. Then repeat same for white ribbon but weaving through Eyelet 2 instead.

When finished, tie bow by placing the pink and white ribbon together on one side in one hand and the pink and white ribbon on the other side together in other hand. Tie both together.

Testers: Carolyn VanOstran, Sarah Cooper, Malca Bayzman, Misty Strouth, Marguerite Hill, Melissa Bisset, Tina Young, Rachel Leavitt