**Frankincense and Murder**

Liz Eckardt, owner of the Olde Mansion Inn bed-and-breakfast in Indiana’s Amish country, is looking forward to a quiet Christmas with her friends. She has no guests booked and is ready for a relaxing staycation—until perfume chemist Jasper Boone and his pregnant wife, Maia, turn up on her doorstep in need of a room. Remembering another innkeeper in history who once refused such guests, Liz welcomes them with open arms. A winter storm soon ushers in another surprise visitor, an unpleasant jeweler named Mel Crippen who is sorely lacking in Christmas spirit. When Elvis impersonator Bart Salazar, a.k.a. the King, arrives, Liz’s hope for a few silent nights is definitely over.

Nevertheless, all is merry and bright until a guest’s car is burgled. And the trouble is only beginning. When things take a deadly turn, more than one guest falls under suspicion. Liz knows it’s time make a list of likely culprits and check it twice, especially when the sheriff arrests who Liz believes to be the wrong man. Can she catch the real killer and reunite an innocent man with his family before the arrival of his child? Or is Pleasant Creek destined for a not-so-merry Christmas?

**Silent Knife**

‘Tis the season for treachery when Castleton Manor, a grand literary retreat located in Lighthouse Bay, Massachusetts, hosts a long overdue family reunion. The family has been estranged for decades ever since a rift developed between two elderly sisters. Librarian Faith Newberry hopes their stay at the upscale mansion will help heal old wounds and give them another reason to celebrate. But Faith’s hopes are dashed when one of the sisters meets an untimely demise.

Even though the atmosphere is frightful, the reunion continues as planned, and everyone is required to stay. As Faith and her friends in the Candle House Book Club take the reins in solving the mystery, they uncover bitter rivalries and shocking secrets. It’s hard to discern who is naughty and who is nice when there are no dead giveaways, only humbug.

**O Come All Ye Fatal**

Life is simply divine in seaside Somerset Harbor, Maine, and the holiday season is no exception. As antiques shop owner Maggie Watson prepares for Christmas with her daughter, Carriage House Antiques bustles with gift-seeking customers. As if that weren’t enough to keep her busy, Maggie is swiftly caught up in a mystery surrounding an elaborate antique angel she recently purchased at the estate sale of late socialite Abigail Conrad, whose dubious final demand make it clear she was no saint.

Although the expensive clockwork toy requires repair, Maggie is besieged by strangers with uncanny interest in the antique, including Abigail’s scorned nephew, Simon. An odd item dislodged from inside the angel disappears nearly as soon as it is found, leaving Maggie with more questions about Abigail. When she goes to confront Simon, however, she discovers him dead under suspicious circumstances. With her cherished friends acting as guardian angels, Maggie commits to moving heaven and earth to solve Simon’s death and decipher the puzzle of his aunt’s cryptic final wishes.