

## Antique Shop Mysteries

### Stranger in the Looking Glass

Maggie Watson thought she would spend the rest of her life in Vermont, living in the picturesque cottage home where she'd raised her family. But after her husband's death three years ago and her daughter's recent departure for college, the empty nester knew it was time to start a new chapter in her life.

That chapter begins unexpectedly when Maggie inherits her aunt's nineteenth-century Colonial Revival, Sedgwick Manor, and the adjacent Carriage House Antiques shop located in the charming seaside town of Somerset Harbor, Maine. Maggie always dreamed of owning an antiques store and discovering the stories each item has to tell. But when she finds a photo of her aunt hidden in the backing of an old mirror, she discovers a story of mystery, danger, and the impossible. Standing beside her aunt in the recent photo is her uncle . . . a man who died twenty years ago.

With the help of the ladies in the historical society and James Bennett, a historic preservationist and handsome bachelor, Maggie uncovers shocking secrets about her aunt's final months and her uncle's past. As her search for clues continues, it becomes clear she isn't the only one looking for answers.

Cryptic messages of warning are left inside Sedgwick Manor, and a U.S. Marshal arrives in town asking unsettling questions. Maggie soon realizes the mystery is more serious than she first thought - deadly serious. She can't help but wonder if she should forget about everything, sell the property, and escape back to Vermont.

Will Maggie be able to make sense of it all before it's too late? And is Somerset Harbor the right place to start this new chapter in her life?

## The Secret Letter

Maggie Watson's quiet empty-nester life is a lot less peaceful since inheriting Sedgwick Manor and the adjacent antiques shop, and she's still not sure it suits her. To help her decide, Maggie sets out to restore an old humpback trunk. After uncovering one page of a love letter tucked inside, she definitely can't leave town ... not until she finds out who wrote it.

In the letter, the writer—a vaudeville performer—confesses to a bank robbery. Maggie asks James Bennett for help researching, but his attitude about the trunk quickly grows dark. Is there something he's not telling her? After someone breaks into her house and tries to steal the letter, Maggie is determined to get to the bottom of things.

In addition to playing detective, Maggie digs into the treasures of Sedgwick Manor. Enchanted by her late aunt's Thanksgiving decorations, she resolves to make this year's dinner a feast to remember. But as the date draws near, it seems her daughter needs to stay at school and all of her new friends in Somerset Harbor have holiday plans. Adding to her frustration, she's at a dead end with her investigation.

Will Maggie be able to expose the history of the letter without losing James as a friend? And to what lengths will someone in this small town go to keep the secrets of the past buried?

## The Christmas Riddle

It's Christmastime in Somerset Harbor, Maine, and the little town is aglow with the warmth of the holiday season. Maggie Watson -- together with her friends in the historical society -- is combing the Carriage House Antique Shop and the town for the perfect decorations to adorn the local Hayward Mansion in festive splendor. What begins as a typical trip to an estate sale quickly turns into a complex tale of intrigue when Maggie makes a shocking discovery amid the piles of unwanted junk: a beautiful mercury glass vase with a dark secret.

Nestled inside the vase is a heavy, jewel-encrusted key and an anonymous note pleading for help. It appears someone in Somerset Harbor has something other than peace and goodwill on their minds this season. But who has threatened the writer of the note? And when? Is the message as old as the vase, or does Maggie still have time to save the person who wrote it?

As Maggie strives to unlock the truth, she learns that Adele Kessler, the late owner of the vase, had become a recluse in recent years, surprising everyone after her many years of hosting renowned social events, including fabulous Christmas parties. Her estranged son hasn't been heard from since his days as a troubled teenager, and the only other person who might be able to provide answers -- a reporter -- has gone missing. There are secrets and lies at every turn, but each serves to strengthen Maggie's resolve to find out who wrote the note she found, and to save the mystery woman from whatever horrible fate awaits her.

This Christmas, Maggie once again finds herself in possession of the key to one of Somerset Harbor's captivating mysteries, and she must rely on her faith and friendships to guide her through the many twists and turns of her most riveting riddle yet. But when she finds what the ancient key unlocks, will she be prepared for what she finds inside?

## Pieces From the Past

As February brings the frigid temperatures of a New England winter to Somerset Harbor, Maggie Watson keeps out the winter chill with the company of good friends, hot coffee at the Busy Bean, and anticipation of the annual Valentine's Day charity dinner at the Oceanside Hotel. She especially loves to pass the wintry days exploring the magnificent Sedgwick Manor for historical treasures.

On one of these excursions, Maggie discovers an ornate black box hidden away in a storage room. Inside it, she finds pieces of an unfinished antique friendship quilt, the interrupted work of a quilting guild from 1898. She's delighted to piece together the story behind yet another of the mansion's beautiful antiques, but she is led down a twisted path of deception and intrigue beginning with a cryptic note written in her late aunt's diary about keeping a secret -- one that might be connected to one of the town's most puzzling mysteries.

At the heart of this connection is the captivating story of Sarah Monroe, a young woman born to privilege near the end of the nineteenth century. The heiress was destined to marry against her will, but she disappeared without a trace before her wedding day. No one knows what became of the young lady, but it soon becomes clear that someone, over a century later, will stop at nothing to keep Maggie from finding out. Meanwhile, a town landmark is in danger of being sold to greedy outsiders, and Maggie begins to worry that some of the new arrivals in the picturesque seaside town aren't who they claim to be. As she delves deeper into the mystery of the quilt blocks, despite receiving threats from an anonymous source, Maggie enlists the help of her historical society friends -- and the support of handsome alderman James Bennett -- to help her sew up the mystery and bring the truth to light.

## A Ring of Deception

When a nervous young girl arrives at Carriage House Antiques looking to sell an extravagant gold-and-emerald ring, owner Maggie Watson is intrigued. Where would the teen have come across such a valuable relic? And why is she so desperate to sell it?

Maggie soon learns that the fascinating ring bears the insignia of Soloman Zane, a bloodthirsty pirate who terrorized the coastal town of Somerset Harbor, Maine in the 18th century. Zane's fate is a mystery, but one that seems irrevocably linked to the family history of one of the town's wealthiest and most well-connected matrons, Willa Ravenhurst.

As the story goes, Mrs. Ravenhurst's ancestor was kidnapped by Zane's band of cutthroats and held for ransom. The incident was resolved under strange circumstances, and Maggie is left to wonder why a priceless piece of Zane's jewelry should show up at her shop now, over three hundred years later. Yet when Maggie begins to dig deeper, she starts to connect the dots between the Ravenhurst family lineage and the sudden reappearance of the ring.

Willa Ravenhurst has been known to tell her family's story of adventure on the high seas to anyone who would listen, but lately she seems reluctant to discuss the event. Have recently unearthed secrets made her change her tune? Maggie's investigation is hampered when a local blogger bent on circulating salacious gossip about the town's past closes in on her latest acquisition. With each new development, the mystery of the ring -- and the fate of its murderous owner -- continues to slip through Maggie's fingers.

She turns to the local historical society, her dear friend June McGillis and handsome town alderman James Bennett for help. The more she learns, the more convinced Maggie becomes that this series of unusual events is begging for answers; and that she needs to be the one to find them. As she inches closer to the truth behind the ring, however, she makes a startling discovery: the ring of Soloman Zane has been replaced by a fake! What has become of the original artifact? And what could have driven the culprit to steal it ... or worse?

## Loom and Doom

Maggie Watson, a recent transplant to the idyllic seaside town of Somerset Harbor, Maine, has been tasked with organizing a 25-Mile Antiques Sale and auction as part of the town's annual Arts and Music Festival. She's adjusting well to her new life in her beloved late aunt's hometown, but she's anxious about making her mark as chairwoman of one of the area's biggest annual events.

Initially, everything seems to be going as planned. Several antiques dealers along the scenic New England coast participate in the sale, and the auction generates a lot of buzz. On opening night, excited tourists vie for their favorite antique pieces at the auction. But when the auction ends, one disgruntled attendee is found in a dark alley nearby, having lost something far more valuable than a bid . . . his life.

Determined to root out the identity of the killer and ensure a safe holiday weekend for her friends and fellow townsfolk, Maggie learns that the victim was interested in two specific items at the auction: a pair of sprockets and a carpetbag. Both items appear to have connections to a mysterious previous owner with ties to the town.

As Maggie follows the clues, she starts to question whether the antique items the murder victim coveted might hold more secrets than just their origin. Armed with determination and the fierce desire for justice, Maggie and her friends set out to track down the killer while danger looms close behind. Can they uncover the truth before another unsuspecting victim is going, going, gone?

## Six Feet Undertow

The residents of Somerset Harbor, Maine, are bursting with excitement. Members of a treasure hunting reality TV show have descended on the charming seaside town and promise that what they discover will put it on the map. As the crew dives into one of the town's best known historical disasters, the sinking of the *Abigail*, Maggie Watson finds herself adrift in a sea of media attention. She is the last living relative of ship captain Thomas Sedgwick, and she's soon caught up in a long ago tale of romance, tragedy, and scandal.

There are rumors of treasure aboard the wreckage of the *Abigail*: treasure that some believe to be the spoils of a bank robbery conducted by a team of Confederate criminals. Now it remains to be determined whether or not Maggie's ancestor was involved in the theft . . . making him a traitor to the Union state of Maine.

In the wake of this revelation, Maggie is left reeling, wondering if there are dark secrets beneath the surface of her family's history. And when disturbing "gifts" appear on her doorstep, Maggie grows worried. Is it a prank, or is someone trying to keep her from finding out the truth? When someone from the salvage operation is found dead in the icy waters of Somerset Harbor, Maggie fears the worst.

Join Maggie and her dear friends in the historical society as they set sail on an adventure and attempt to solve the mystery of the *Abigail's* illustrious cargo. Maggie is determined to bring the criminals, both past and present, to justice and to preserve the integrity of the town she loves. Will she manage to reveal the *Abigail's* secrets before anyone else goes overboard?

## Death Takes a Holiday

Maggie Watson and the members of the Somerset Harbor Historical Society are setting out on a long-awaited trip to Weatherly Village, a living history museum in rural Maine. There they will spend the weekend admiring nineteenth-century antiques, attending craft demonstrations, and dressing in authentic Victorian era costumes. Maggie is looking forward to an exciting adventure, experiencing life as the early colonists lived. But upon her arrival, she learns of a modern-day mystery: One of the village employees, a dear friend of Daisy's niece, has gone missing.

Maggie and her friends agree to help find Amanda, but the further their inquiries take them, the longer the list of suspects grows. Maybe Amanda's ex-boyfriend, who has an ax to grind following their recent breakup, allowed his jealousy to drive him over the edge. Or perhaps the manager, who seems more concerned about making money than about the strange disappearance of one of his employees, found a reason to give Amanda a permanent vacation...

Meanwhile, Maggie is juggling complicated relationships of her own. She has been assigned the role of the lady of the estate for the weekend, and James, her good friend and Somerset Harbor's most eligible bachelor, is playing the part of her husband. As Maggie tries to get into the spirit of the weekend, she stumbles upon a secret door; one through which she overhears a conversation about a stolen inheritance, the plot to reclaim it . . . and Amanda.

Has Maggie located the source of the trouble in Weatherly Village? Or is this just one more stitch in the complicated tapestry of her latest mystery? Maggie and her Somerset Harbor friends are on the case, but when a different Weatherly Village employee is found dead in the manor house kitchen, Maggie knows she must find the culprit before anyone else becomes history.



## Framed for Life

With her beloved daughter's birthday fast approaching, Maggie Watson is combing the rooms of Sedgwick Manor and her shop, Carriage House Antiques, for the perfect gift. After her daughter's departure for college and Maggie's move to the idyllic coastal town of Somerset Harbor, Maine, Maggie has had to adjust to a life spent apart from her sweet Emily, but she's grateful for the blessings she's received in her new home.

While exploring the antiques shop's wares, Maggie discovers something peculiar: an old photograph of a stranger posed in front of an eerily familiar backdrop. Maggie sets out to investigate the present-day setting, and finds that the picture was taken in one of the unused rooms on the second floor of Sedgwick Manor. After visiting that room, Maggie can't shake the feeling that some terrible memory is associated with the space.

What is it about the glaring eyes and sharp beaks of the carved wooden owls on the mantelpiece in the room that unsettles her? Maggie tries again and again to remember, but fails to capture the meaning behind the dread she feels . . . or the mysterious, faint cry of a child that isn't there.

As Maggie struggles to make sense of it, she must also contend with Jennifer, a tourist who stops by the Carriage House and injures herself crossing the slippery wooden footbridge on Maggie's property. Maggie takes her in so she can recuperate from her fall, but Maggie soon learns that the woman has a secret: a secret about her family's past that includes an unknown connection to Somerset Harbor and Sedgwick Manor. Maggie decides to investigate, but when frightening things start to happen at the manor, she begins to fear that the secret of Jennifer's family history might be best kept locked away.

## Season of Misdeeds

Maggie Watson has found that her knack for solving mysteries has centered on the rooms of Sedgwick Manor and her shop, Carriage House Antiques, for well over a year since she inherited the property from her beloved Aunt Evelyn. But when Maggie discovers a trunk laden with artifacts from the Revolutionary War, she needs her sleuthing skills to reach new heights.

But while the contents of the chest shed light on the world of colonial America, its very presence immediately stirs up questions from Maggie's present day. How did the exquisitely carved trunk end up in an abandoned outbuilding on the manor grounds? Who is the rightful owner of the chest and its priceless cargo? How far would someone go to get it back?

The answers could prove illuminating—or deadly.

Maggie's daughter Emily, who initially discovers the ancient trunk, channels Maggie's inner detective to help her on the case. A nursing student by day, Emily has been fascinated by Maggie's penchant for whodunits and wants to experience this new side of her mother. Along with their pet cat Snickers, the dynamic trio may prove to be unstoppable.

But who is behind the unseen force that keeps thwarting the investigation? Perhaps it is Jeff Davidson, a man who has spelled trouble for Maggie before. Arrested at the manor when Maggie first moved to Somerset Harbor, Davidson has wriggled his way out of jail just in time to become a thorn in Maggie's side. He says he represents a client who is interested in obtaining the chest at any cost.

Maggie needs to know the origin of the chest and its cache of historic colonial relics before the bidding escalates to murder.

## A Chime to Kill

Picturesque Somerset Harbor, Maine, is getting a new bakery, and Maggie Watson has the fun task of decorating the interior with vintage fare from her shop, Carriage House Antiques. Things get a lot more interesting just outside the bakery, however, when a mysterious antique clock is unearthed during the renovations. Intrigued, Maggie takes it upon herself to dig up any information she can about the perplexing timepiece.

Maggie can't imagine who would have wanted to hide such a beautiful antique or why they would have buried it on that property, so she seeks out answers from a local expert, Mr. Zelenka. However, Maggie's sense of curiosity about the clock soon turns to unease as she notices someone following her around town. Is it a coincidence, or do they know something about the clock's history?

Working together with her friends at the historical society and handsome alderman James Bennett, Maggie pieces together clues that prove the clock has a value that extends beyond money. But it seems that someone in the town is determined to prevent Somerset Harbor's favorite amateur detectives from digging too deep. Does the beautiful antique have ties to murder, as a local legend indicates?

Things take a sinister turn as Mr. Zelenka is targeted by an unknown assailant and left for dead. Clearly, the discovery has someone so wound up that they are willing to take drastic steps to acquire the timepiece. Hot on the trail of the truth, Maggie finds herself in a dangerous game of "clock-and-dagger."

Will she uncover the its importance before time is up?

## Deadly Prospect

Carriage House Antiques is abuzz with the news that a lost painting by famed 1920s artist Edmund Brooks may exist; the priceless artwork just might be located on nearby Prospect Island, where Edmund vanished in 1925. Maggie Watson has just been hired to inventory one of the enchanting summer cottages on the island, and she can't help but wonder: Does Briarcliffe Cottage hold more than antique books and porcelain teacups . . . does it hide the clues needed to solve these decades-old mysteries?

Maggie brings along two historical society friends to help, and they all immediately agree that Prospect Island and its regal cottages are pretty as a picture. But it's not long before unsettling discoveries and unexpected intruders paint an altogether more sinister portrait of the town.

To complicate matters, tempers are flaring on the island as billionaire investor Peter Stratton unveils plans to demolish homes and remodel almost every square inch into an exclusive resort. It appears that no one but Peter wants his plan to work, but what is he willing to do to succeed? And what to what lengths will the local residents go to ensure that he doesn't?

Isolated on the island, Maggie and her friends struggle to untangle the mysteries of both today and yesteryear. By determining what really happened to Edmund, the ladies just might be able to track down his missing masterpiece. However, someone else seems bound and determined to find it first, and they'll stop at nothing to get what they want - even, it would seem, murder.

Can Maggie uncover Edmund's secrets before she or one of her friends pays the ultimate price?

## Humbug Hijinks

Christmas bells are ringing in Somerset Harbor, Maine, where Maggie Watson and her friends are putting on a local production of A Christmas Carol, but the mood inside the town's recently restored playhouse is anything but merry and bright. The youngsters in the cast are running amok, tensions are fired up between the pompous leading man and the blustery director, and a handful of morale-crushing events have everyone in the play saying, "Bah humbug."

Thanks to her role as a backstage helper, Maggie observes all of this high drama from her place behind the curtain. When flubbed lines, lost good luck charms and pre-performance butterflies give way to more sinister incidents, however, it becomes clear to her that someone will stop at nothing to derail the production before the curtain goes up on opening night.

Further threatening Maggie's festive mood are matters of the heart, and she must come to terms with her past, her present and her future, all while trying to uncover the villain waiting in the wings to destroy everything she and the rest of the town have been working toward for the entire holiday season.

Despite the injured actors, ghostly sightings and troubling discoveries throughout the old theater, the director insists that the show much go on. Can Maggie and her good friends in the historical society discover the key player behind these increasingly frightful incidents before somebody breaks a leg for real - or much worse? If she doesn't stop the mysterious troublemaker in time, it could be curtains for one of Somerset Harbor's most notable.

## A Fedora Offense

Valentine's Day is fast approaching in Somerset Harbor, Maine, and Maggie Watson is in love--with some gorgeous antiques she bids on at a local auction. She's not the only one interested in the furnishings being sold off from the magnificent Twisdem Mansion, though. An enigmatic man in a fedora is equally enamored with the items up for sale but disappears before Maggie can discover his true identity.

The excitement doesn't end when the bidding war is over. As Maggie inspects her new purchases, she finds hidden paperwork relating to a Vietnam War-era mystery and the fate of the entire Twisdem family. Soon, it becomes frightfully clear that others are equally intrigued by her discovery. Compelled to untangle the Twisdems' shadowy history, however, she ignores a series of increasingly sinister events and continues her search for the truth.

In addition to a break-in at her antiques shop and a mysterious figure outside her window late one night, Maggie is blindsided by a visit from her father, who appears on her doorstep with a surprise announcement. As she struggles to come to terms with his news and their painful shared history, it brings to light what could be missing from her own life as well.

Can Maggie and her father find common ground despite their distance in recent years? Is it possible for him, the ladies in the Historical Society, and handsome alderman James Bennett to convince Maggie that her avid curiosity is doing more harm than good? And, who is the mysterious Fedora Man, and what business does he have in Somerset Harbor?

If Maggie isn't careful, her determination to unravel the Twisdem family's secrets could easily lead to heartbreak for some and certain doom for others.

## Danger in Spades

March is charging into Somerset Harbor, Maine, like a lion, but Maggie Watson and her friends in the historical society aren't retreating from the howling wind and treacherous ice storms. They're closing ranks to throw a 1940s-themed birthday bash for Dr. William King, one of the only remaining World War II veterans in town, and the four-star event is doubling as a fundraiser for the local homeless population.

However, party planning takes a disheartening turn when historical society president Ruth Harper drops a bombshell: A long-hidden letter, written in German and dated March 1943, indicates her aunt may have offered sanctuary to fascist spies at her farm. Could Somerset Harbor sweetheart Lillian Spade, heralded for her wartime patriotism, have been secretly harboring the enemy?

Kindly old William King just might hold the key to Lillian's suspicious affairs--but the retired doctor is embattled by problems of his own, including a loose-cannon son. Soon, Maggie is on the frontlines of the King family's dark drama. William's grandson, Chris, calls her in as reinforcements to help track down his father, Ray, who went AWOL from a mental health facility years before. As Maggie seeks intel on Ray's whereabouts, it becomes obvious that someone out there thinks the past should stay buried, and they're pulling rank to ensure that it does.

With the birthday party approaching on the double, Maggie is fighting an uphill battle to get answers for both Ruth and the King family. What happened between Lillian and the Germans at the Spade farm all those years ago? Where is Ray, and why did the man desert his family? And will the person sabotaging Maggie's attempts to find Chris's father call a cease fire before the consequences turn deadly?

All's fair in love, war, and solving mysteries, but this clear and present danger might be one that even Maggie should surrender to--lest she end up with fatal marching orders.

## The Crate Beyond

Spring has sprung in Somerset Harbor, Maine, and the picturesque tourist town is bustling with fresh faces, start-up social events, and businesses making their debut. In the midst of all the new excitement, however, there are old secrets lurking in the attic of Sedgwick Manor, and Maggie Watson is forced to confront emotional baggage from her past even though all she wants to do is enjoy her present.

When an unexpected message requires Maggie to finally go through long-ignored boxes from her late husband's archaeology lab, she discovers more than just priceless Native American artifacts in her storage room. Instead, she pries open a years-old mystery that casts doubt on her beloved Richard's intentions -- and even his integrity.

Hesitant to open the proverbial Pandora's box, Maggie distracts herself with preparations for the town's History by Candlelight Tour and tries to delay her investigation of the crates' contents until after the event. Unfortunately, someone else is in a much bigger hurry to unpack the past, and Maggie becomes a target for increasingly frightful encounters. As the alarming incidents pile up, Maggie starts questioning the motives of even those closest to her.

Not knowing where else to turn, Maggie enlists her friends at the historical society to get to the bottom of the confusing cargo. Can she bear it if the results of their research cast Richard in a poor light? Will knowing the truth about these puzzling packages help her get the closure she seeks -- or will it upend her fragile life in unimaginable, and potentially disastrous, ways?

This is one mystery Maggie must handle with care . . . or else.



## Bride and Seek

Carriage House Antiques owner Maggie Watson often discovers unique antiques in unexpected fashion, but her latest find could be her most surprising yet. While searching for her playful cat, Snickers, in an upstairs bedroom, she happens upon an exquisite 1920s wedding dress forgotten in a closet corner. Apparently never worn, the custom designer gown unfolds more questions than it answers. What is this gorgeous creation doing in Sedgwick Manor? Why did the intended bride never wear it? And why is the matching veil torn from bottom to top?

Convinced the dress has family significance, Maggie showcases it in her antiques shop's window in the hopes that someone will unravel its history. Now, practically everybody in Somerset Harbor, Maine, is sharing off-the-cuff notions about what Maggie should do with this mysterious garment, "including some newcomers with rough-hewn personalities that rub her the wrong way. The new residents may be cut from very different cloth, but they share a common thread: Each of them is needling Maggie to give away the gown.

As it turns out, the dress is a temptation tailor-made for theft. Within days of its discovery, the gown disappears from the shop. The burglar leaves little trace, and the floor-length list of suspects has Maggie wound tight. Thinly veiled threats, suspicious notes, and shifty behavior become the norm in close-knit Somerset Harbor, and Maggie can't help but feel as though even those closest to her are withholding facts. Her attempt to gather information about the flapper-style frock is fraught with danger, and after more than one perilous encounter, her nerves are frayed.

Will this crime of fashion have dire consequences, or can Maggie pin down the culprit before everything comes apart at the seams?

## Rigged for Murder

Summer breezes along the Maine coast have blown the Schooner Days Celebration into Somerset Harbor, and Maggie Watson is hoping fair winds and calm seas hold for the festivities. The event is buoying the spirits of everyone in town, especially shy Fran Vosburg, whose friends from teenage sailing camp, now schooner captains, have put down anchor in the bay.

But everyone's celebratory mood is given the old heave-ho when ship captain and all-around scoundrel Derek Jacobs is poisoned by a rare clam toxin and Fran's new beau, Ruben, is arrested for the crime. Finding it unfathomable that Ruben could commit murder, the usually even-keeled Fran calls for all hands on deck to clear his name, and Maggie and her friends in the historical society work to turn the tide in his favor.

Meanwhile, handsome town alderman James Bennett has asked for Maggie's help on a bona fide treasure hunt. He's seeking the mysterious inheritance of Milo Peabody, an old salt who died recently and bequeathed his estate to the town, and left a trail of cryptic clues to his would-be fortune. Unfortunately, the quest takes a potentially deadly turn as it becomes clear someone else is bound and determined to claim Milo's riches at any cost. Dead men tell no tales, so it's up to Maggie and her friends to cast a wide net for the truth about both Milo's money and how Derek died. Will X mark the spot for Maggie and James's hidden treasure? Is there any way Fran and Ruben can sail off into the sunset? And can Maggie navigate these rough seas, or will she be overwhelmed by the swell of decades-old grudges and fresh wounds threatening to take her down with the ship?

## Three Ring Threat

The citizens of Somerset Harbor, Maine, are ready to step right up and enjoy the Circus de Vita, which is high-flying into the seaside village along with crisp fall weather. Considering the excitement radiating through town, Maggie Watson is surprised that her friend Ina Linton seems less than amused by the promise of three-ring thrills. In fact, when Ina receives a box full of 1950s-era circus memorabilia, her reaction is oddly stilted, and her unusual behavior mystifies Maggie.

The two women have no time to clown around, however, after they discover the body of Francesco Valli, a New York City reporter with a secretive mission. As the last two people to see him alive, Maggie and Ina feel compelled to investigate Francesco's death, but they must walk a dangerous tightrope as they daringly dig for clues. Does his murder have more to do with them than they could ever imagine?

Meanwhile, handsome James Bennett is juggling his alderman duties and his latest restoration project, as well as a new business partner, a sophisticated decorator who makes it clear she doesn't work for peanuts. When James starts acting strangely, Maggie wonders if Juliet's glamorous façade has him fooled. Is the suspicion troubling Maggie simply jealousy, or does the haughty designer have something to hide?

Maggie encounters mayhem and misdirection at every turn, and there's a mysterious ringleader seemingly calling the shots from the shadows. Maggie's fear goes from sideshow to main attraction when one of her closest friends pulls a disappearing act, and she'll jump through any hoops necessary to avoid a fatal grand finale. Can she keep up her death-defying performance long enough to prevent the big top from toppling down?

If Maggie isn't careful, the Circus de Vita could end up being the deadliest show on earth.

## Treble and Strife

Joining the scents and sounds of fall, there's a thrill in the air in Somerset Harbor, Maine. The harmonious seaside town is getting in tune for Harvest Quest, their annual economy-boosting scavenger hunt. Tourists and townsfolk alike are hoping for a pitch-perfect experience, which Maggie Watson and her friends at the local historical society are orchestrating to benefit music education.

The weekend starts on a sour note, however, when a fire breaks out at the elegant Oceanview Hotel and the authorities suspect arson. Despite the disastrous prelude, Harvest Quest goes on as arranged. But the event soon hits another harsh chord: There's dissonance among the historical society ladies about the purported winner, who claims that an ornate table is actually the antique piano on his scavenger hunt checklist. Little do they know, this puzzling piano plays a key part in one local resident's tragic history, a past that some want to uncover and others want to keep hidden.

Things go from mysterious to murderous when Maggie stumbles upon a dead body at the Oceanview Hotel. Shaken by her discovery, she feels compelled to conduct an investigation and find the killer before he can strike again. Maggie is soon caught up in a symphony of suspicion, full of falsetto claims and operatic family drama. When someone starts fiddling with her safety, it becomes clear that she's getting too close to the truth.

As Maggie's search for clues crescendos closer and closer to danger, she's got to stay sharp or else she could be the next victim singing a swan song. Can she compose her thoughts in time to stop a killer, or will she suffer a fatal grand finale?

## Tools of the Traitor

Thanksgiving is just around the corner in Somerset Harbor, Maine, and Carriage House Antiques owner Maggie Watson is busy as a beaver. Her daughter, Emily, a successful nurse, is coming home from Boston with her boyfriend, Dr. Austin Prescott, to spend the holiday at Sedgwick Manor. And, the antiques shop has partnered with preservationist James Bennett on a lucrative, though time-consuming, renovation job at nearby cottage enclave Whispering Woods.

The projects in progress come to a halt, however, when increasingly suspicious pranks put plans on hold. There's no quick fix, unfortunately, and the situation quickly goes from annoying to ominous when Maggie discovers a stain in one of the derelict cottages that looks a lot like blood. Did something nefarious happen at Juniper Lodge, or is Maggie overreacting?

As tension surrounding Whispering Woods builds, Maggie finds herself caught up in disquieting family drama and neighborhood grudge matches. But who is the architect of this chaos? Is it the neighbor with the dashed pipe dream, the unruly teenagers bent on destruction, or the estranged father determined to reconstruct his family by any means necessary? Any of them could be engineering the malicious activity.

Happiness surrounding Emily's visit provides some much-needed shelter from the mounting troubles at the cottages. However, Maggie has a sinking feeling that if she misses her window of opportunity for solving the crime, the perpetrator could become further unhinged. Can she hammer out the facts before the walls come tumbling down around her? If she doesn't build her case soundly, she could be drawing up a blueprint for disaster.

## O Stolen Night

It's beginning to look a lot like Christmas in beautiful Somerset Harbor, Maine. Everyone in town is wrapped up in the holiday hustle bustle, especially hardworking Maggie Watson and her friend, June McGillis. In addition to prepping Carriage House Antiques for their busiest time of year, the ladies have decked the halls of Old Faith Chapel for an exclusive showing of *The First Christmas*, a famous 19th-century painting. Maggie is full of good cheer - - until the \$2 million-dollar artwork goes missing and its owners put her on the naughty list, threatening to sue her for not protecting their property.

Feeling responsible for the painting's disappearance, Maggie vows to catch the thief and bring the work of art home for the holidays. Unfortunately, tidings are anything but glad as her investigation progresses and two otherwise virtuous church employees fall under suspicion.

All Maggie wants for Christmas is the painting back, but peace on earth is hard to come by when she starts receiving menacing messages that warn her to mind her own business. Will Maggie bring comfort and joy back to Old Faith Chapel and the people of Somerset Harbor, or will she have herself a scary little Christmas?

Despite the ominous threats, frantic holiday preparations, and increasingly distracting matters of the heart, Maggie remains focused on reclaiming the painting. But even if she uncovers the truth, can she go tell it on the mountain before the thief silences her night? If she's not careful, the most wonderful time of the year could end up being the most treacherous instead.

## A Slippery Slope

It's the dead of winter in coastal Somerset Harbor, Maine, but the lively Snow Ball festival has residents flocking to the recently reopened Snow and Sea ski resort just outside town. The festivities offer a welcome diversion from the winter chill -- not to mention a lift for the local economy -- and Maggie Watson is eager to hit the slopes with her daughter, Emily, and future son-in-law, Austin.

Events start to go downhill, however, when Maggie happens upon the dead body of Snow and Sea co-owner Duke Duncan during a ski run. Duke was an expert skier unlikely to take a tumble, but the police rule his death an accident. Considering the evidence, not to mention the polarizing personalities of the other resort moguls, Maggie suspects Duke was iced.

Duke's untimely death is just the tip of the iceberg when it comes to Duncan family tragedies. When he was a toddler, his mother, popular 1960s actress Sherry Duncan, also suffered a fatal fall. As Maggie learns more about the cold case from her friend Ruth Harper, Duke's babysitter at the time Sherry died, doubt starts to snowball: Is fate to blame for this double run of bad luck? Or is a cold-blooded killer at work?

Helping Emily plan her upcoming wedding and spending cozy evenings fireside with her beau, handsome alderman James Bennett, offers Maggie some much-needed respite from the slope opera up at Snow and Sea. However, tensions on the mountain keep piling up as tales of unrequited love, shady business deals, and macho rivalries crystallize. Can Maggie navigate the treacherous conditions at the resort before more innocent victims catch their death? Or is the ice she's skating on too thin for her own survival?

## Dead and Married

April showers are bringing wedding flowers to Somerset Harbor, Maine, where Maggie Watson is fully engaged in preparing Sedgwick Manor for her daughter, Emily's, wedding to Dr. Austin Prescott. As much as ever, Maggie is grateful for the help of her best friend and antiques shop manager, June McGillis, whose favors range from cheerful pep talks to helping haul oversized wedding decor.

Everything's coming up roses until a close acquaintance of June's winds up dead. Artist Nick Orman's murder casts a dark veil over what should be a joyous time, and the situation escalates from grim to downright disastrous when June is arrested for the horrifying crime. Maggie knows there's no way June was involved in Nick's death, so she adds "exonerate best friend" to her to-do list for the week. Can she free June and still find the energy to navigate the rocky terrain of event planning?

As if June's incarceration weren't upsetting enough, Maggie also encounters trouble on the home front when, alarmed by some secretive behavior from Austin and his parents, Emily goes from blushing bride to worrywart. Will Emily alter her plans for meeting Austin at the altar, or can the couple untie the knots of uncertainty around their union?

Assisted by her handsome beau, James Bennett, and her beloved friends in the Somerset Harbor Historical Society, Maggie vows that everything will go off without a hitch. In order to prove her dear friend is innocent, Maggie must unmask a murderer - all the while handling the nuptial-related crises piling up like wedding gifts. If she isn't successful, "'til death do us part" could take on a more ominous meaning that she could have ever imagined.

Will Maggie's loved ones get their fairy-tale ending, or will it be happily never after for the residents of Somerset Harbor?