

Annie's Attic Mysteries Bundle

The Lady in the Attic

So begins Annie Dawson's breathtaking adventures as she leaves her home in Brookfield, Texas, and drives 2,000 miles to Stony Point, Maine, to settle her grandmother's estate. Ever since Annie's husband died, she'd felt she was lacking direction and purpose. Might Grey Gables be the beginning of a new chapter in Annie Dawson's life? Just one look at the rambling Victorian house she's inherited transports her back to the summers she spent there when she was growing up. As she makes her way up the stairs to the attic, she feels a childhood sense of adventure and mystery.

Gram had stored everything she ever owned in the attic. But in this clutter of boxes, furniture, clothing, and "stuff," Annie notices a large, sheet-covered object set off in a far corner. It looks relatively new with very little dust on it. *When did Gram put this up here?* Annie wonders. What is revealed makes her gasp. Standing in a roller frame is the largest, most detailed cross-stitch canvas she's ever seen. It features a woman sitting on Grey Gables's porch, of that Annie is sure. But who is this lady? And why did her grandmother hide such a beautiful example of her famed handiwork away in the attic?

The Lady in the Attic is the story of Annie Dawson's hunt to solve the mystery. And it is a heartwarming story of the lives and loves in the coastal town of Stony Point. Annie finds new friends among the townsfolk, especially at the Hook and Needle Club, a stitchery group sponsored by the local needlecraft shop, A Stitch in Time. The members' warmhearted enthusiasm for her search helps her in her quest. With their help, will she also be able to find a new direction for her life? Join Annie and her new friends as they unravel the mystery of *The Lady in the Attic*.

Medals in the Attic

Annie Dawson is enjoying rummaging through the jumble of memorabilia, old toys, and discarded furniture in the attic of Grey Gables, the stately Victorian house in Stony Point, Maine, that she has inherited from her grandmother. But when she discovers a carved wooden case holding two World War II military medals she is dumb-founded ... and troubled. Grandpa Holden's military service medals are on full display in the living room. Are these also Grandpa's? If so, why are they hidden away where no one can see them? And if not, whose are they? Why have they been kept in secret in the attic of Grey Gables all these years?

"Looks like you've given me another mystery to solve, Gram," says Annie, as she gently lifts the mysterious box out of its protective wrappings. Cradling it in her arms, she carefully inches her way down the steep attic stairs and then down to the living room where she can examine the medals more closely. One is a Purple Heart, of that she's sure. The other one? She just doesn't know. So Annie determines to solve the mystery of the medals and restore them to the rightful owners.

Annie enlists the town's mayor, Ian Butler, to help her in her search. Her neighbor, Alice MacFarlane, provides moral support. But Annie's sleuthing adventure just might expose some long-protected family secrets and damage Annie's new friendships with members of the Hook and Needle Club, a stitchery group that meets weekly at the local yarn shop, A Stitch in Time. As Annie gets closer and closer to discovering the truth, will she lose friends, her reputation, and even her life? Join Annie in her quest and see how the people of Stony Point can temper justice with mercy and forgiveness when the secrets of the medals are revealed.

The Photo Album

No one seems to recognize the young man caught in the background of some old photos that Annie found in the attic of Grey Gables. But Mary Beth, owner of A Stitch in Time, turns strangely pale when Annie shows the photos at the Hook and Needle Club meeting. Annie is determined to find out who this stranger is and what became of him. His young, sad face haunts her and she feels compelled to unearth his story.

When a handsome visitor to Stony Point, Maine, introduces himself to Annie as an antiques “expert,” she is charmed and welcomes his attention. It’s an antidote for the loneliness she has endured as a young widow. Then disturbing information gleaned from old newspapers and a seemingly unrelated hit-and-run accident injuring her handyman’s daughter, Emily, seem to bring danger closer and closer to Annie as she pursues the truth about the young man in the photos.

In this many-layered mystery, where things aren’t always as they seem, Annie is resolute and loving, honest and kind. She is buoyed by the loyalty of her good friend and neighbor, Alice MacFarlane, and the respect and support of her Hook and Needle Club friends and the kindly mayor, Ian Butler.

Journey with Annie through the labyrinth of clues as she solves her mystery and brings closure to past events in the history of Stony Point, Maine.

Letters in the Attic

Fall has come to Stony Point, Maine. The summer visitors have left. Annie Dawson, a Texas visitor who is staying at Grey Gables, the stately Victorian house she inherited from her late grandmother, even considers returning to Texas. But when she finds a bundle of letters from a childhood friend from one summer at Grey Gables, she feels a rush of nostalgia for those golden days she spent in Stony Point as a child.

At the urging of her grandmother, she had befriended Susan Morris, the lonely, pretty girl who lived on the outskirts of town. They played at the beach and spent many hours together with Gram at Grey Gables. Their letters had sustained their friendship through the winter months when Annie had to return home to Texas. It was these letters that Annie had saved and brought back to Grey Gables to share with Susan her last summer in Stony Point.

But where is Susan now? It would seem to be a simple task to track her down, or at least

find out what happened to her. But mysteries uncovered in the attic of Grey Gables are never simple. When Annie queries her friends in the Hook and Needle Club, a local stitchery group sponsored by the yarn shop, A Stitch in Time, she receives conflicting stories.

Is she married? Did she move to Florida? Or to California? She's certainly not in Stony Point. Disturbing information draws Annie deeper and deeper into Susan's story, a frightening game of hide and seek with strangers who threaten Annie's life and endanger the lives of her friends. Follow Annie's adventure in her quest for the truth about her friend. You'll have some heart-stopping encounters along the way and be inspired by the ties of true friendship that bind us together.

The Package

When Annie and her trusted handyman, Wally, stumble upon a mysterious package that had slipped behind an old dresser in the attic of Grey Gables, they are unwittingly swept into a mystery of intrigue, masked identities, and personal danger. Only because they were trying to find the source of some pesky mice who were chewing on the house's wiring did they move around the furniture and boxes that her and mother had stored in the attic.

Now, with the package in hand, what should Annie do with it? Finding the rightful owner becomes a quest that reveals some long-held secrets in Stony Point—secrets that trigger greed and violence.

Meanwhile, Mary Beth, owner of A Stitch in Time—the local needlecraft shop in Stony Point, Maine—persuades the members of the Hook and Needle Club to work with some high school teens to teach them the fine art of needlecrafts. Annie dives into the project and arranges for the teens and their teachers to join with some seniors at Seaside Hills Assisted Living to make layettes for newborns at the local hospital. This experience of intergenerational cooperation opens the hearts of all the participants and opens the eyes of the residents of Stony Point to seize opportunities that promote tolerance and understanding.

But can the teens and the seniors help Annie in her hunt for the rightful owner of the package? Follow Annie as she unravels this mystery and receives some interesting and frightening visitors to her grandparents' home, Grey Gables.

The Map in the Attic

As flames devoured David Coyne's family home in Stony Point, Maine, Annie Dawson slept soundly, catching up on a much-needed break from the tiring and seemingly endless chore of cleaning out the contents of the attic in Grey Gables, the family house she had inherited from her grandmother. It was a daunting task that tested her patience.

But the next morning, when she opened a box marked "For yard sale" and found a vintage, clown-shaped cookie jar stuffed with a large piece of embroidered linen, her curiosity was piqued. This is something to show the girls in the Hook and Needle Club, she thought as she pondered the strange design and meticulous handiwork. When Annie shows it to Mary Beth, the proprietor of the local needlecraft shop, little do they realize that there may be a connection between the terrible house fire and the vintage piece of embroidery stuffed into the ceramic cookie jar.

Annie's friends in the Hook and Needle Club believe it is a stitched map of the coastline. As they help Annie track down the provenance of the piece, they uncover a swath of Stony Point history that has been long buried. And as with all secrets, these discoveries can uncover stories about activities that some Stony Point citizens would prefer not be revealed. Danger seems to stalk Annie as she helps the Coyne family settle into temporary quarters. Could the strange embroidered map have something to do with it?