

Annie's Attic Mysteries Bundle

The Lady in the Attic

So begins Annie Dawson's breathtaking adventures as she leaves her home in Brookfield, Texas, and drives 2,000 miles to Stony Point, Maine, to settle her grandmother's estate. Ever since Annie's husband died, she'd felt she was lacking direction and purpose. Might Grey Gables be the beginning of a new chapter in Annie Dawson's life? Just one look at the rambling Victorian house she's inherited transports her back to the summers she spent there when she was growing up. As she makes her way up the stairs to the attic, she feels a childhood sense of adventure and mystery.

Gram had stored everything she ever owned in the attic. But in this clutter of boxes, furniture, clothing, and "stuff," Annie notices a large, sheet-covered object set off in a far corner. It looks relatively new with very little dust on it. *When did Gram put this up here?* Annie wonders. What is revealed makes her gasp. Standing in a roller frame is the largest, most detailed cross-stitch canvas she's ever seen. It features a woman sitting on Grey Gables's porch, of that Annie is sure. But who is this lady? And why did her grandmother hide such a beautiful example of her famed handiwork away in the attic?

The Lady in the Attic is the story of Annie Dawson's hunt to solve the mystery. And it is a heartwarming story of the lives and loves in the coastal town of Stony Point. Annie finds new friends among the townsfolk, especially at the Hook and Needle Club, a stitchery group sponsored by the local needlecraft shop, A Stitch in Time. The members' warmhearted enthusiasm for her search helps her in her quest. With their help, will she also be able to find a new direction for her life? Join Annie and her new friends as they unravel the mystery of *The Lady in the Attic*.

Medals in the Attic

Annie Dawson is enjoying rummaging through the jumble of memorabilia, old toys, and discarded furniture in the attic of Grey Gables, the stately Victorian house in Stony Point, Maine, that she has inherited from her grandmother. But when she discovers a carved wooden case holding two World War II military medals she is dumb-founded ... and troubled. Grandpa Holden's military service medals are on full display in the living room. Are these also Grandpa's? If so, why are they hidden away where no one can see them? And if not, whose are they? Why have they been kept in secret in the attic of Grey Gables all these years?

"Looks like you've given me another mystery to solve, Gram," says Annie, as she gently lifts the mysterious box out of its protective wrappings. Cradling it in her arms, she carefully inches her way down the steep attic stairs and then down to the living room where she can examine the medals more closely. One is a Purple Heart, of that she's sure. The other one? She just doesn't know. So Annie determines to solve the mystery of the medals and restore them to the rightful owners.

Annie enlists the town's mayor, Ian Butler, to help her in her search. Her neighbor, Alice MacFarlane, provides moral support. But Annie's sleuthing adventure just might expose some long-protected family secrets and damage Annie's new friendships with members of the Hook and Needle Club, a stitchery group that meets weekly at the local yarn shop, A Stitch in Time. As Annie gets closer and closer to discovering the truth, will she lose friends, her reputation, and even her life? Join Annie in her quest and see how the people of Stony Point can temper justice with mercy and forgiveness when the secrets of the medals are revealed.

The Photo Album

No one seems to recognize the young man caught in the background of some old photos that Annie found in the attic of Grey Gables. But Mary Beth, owner of A Stitch in Time, turns strangely pale when Annie shows the photos at the Hook and Needle Club meeting. Annie is determined to find out who this stranger is and what became of him. His young, sad face haunts her and she feels compelled to unearth his story.

When a handsome visitor to Stony Point, Maine, introduces himself to Annie as an antiques “expert,” she is charmed and welcomes his attention. It’s an antidote for the loneliness she has endured as a young widow. Then disturbing information gleaned from old newspapers and a seemingly unrelated hit-and-run accident injuring her handyman’s daughter, Emily, seem to bring danger closer and closer to Annie as she pursues the truth about the young man in the photos.

In this many-layered mystery, where things aren’t always as they seem, Annie is resolute and loving, honest and kind. She is buoyed by the loyalty of her good friend and neighbor, Alice MacFarlane, and the respect and support of her Hook and Needle Club friends and the kindly mayor, Ian Butler.

Journey with Annie through the labyrinth of clues as she solves her mystery and brings closure to past events in the history of Stony Point, Maine.

Letters in the Attic

Fall has come to Stony Point, Maine. The summer visitors have left. Annie Dawson, a Texas visitor who is staying at Grey Gables, the stately Victorian house she inherited from her late grandmother, even considers returning to Texas. But when she finds a bundle of letters from a childhood friend from one summer at Grey Gables, she feels a rush of nostalgia for those golden days she spent in Stony Point as a child.

At the urging of her grandmother, she had befriended Susan Morris, the lonely, pretty girl who lived on the outskirts of town. They played at the beach and spent many hours together with Gram at Grey Gables. Their letters had sustained their friendship through the winter months when Annie had to return home to Texas. It was these letters that Annie had saved and brought back to Grey Gables to share with Susan her last summer in Stony Point.

But where is Susan now? It would seem to be a simple task to track her down, or at least

find out what happened to her. But mysteries uncovered in the attic of Grey Gables are never simple. When Annie queries her friends in the Hook and Needle Club, a local stitchery group sponsored by the yarn shop, A Stitch in Time, she receives conflicting stories.

Is she married? Did she move to Florida? Or to California? She's certainly not in Stony Point. Disturbing information draws Annie deeper and deeper into Susan's story, a frightening game of hide and seek with strangers who threaten Annie's life and endanger the lives of her friends. Follow Annie's adventure in her quest for the truth about her friend. You'll have some heart-stopping encounters along the way and be inspired by the ties of true friendship that bind us together.

The Package

When Annie and her trusted handyman, Wally, stumble upon a mysterious package that had slipped behind an old dresser in the attic of Grey Gables, they are unwittingly swept into a mystery of intrigue, masked identities, and personal danger. Only because they were trying to find the source of some pesky mice who were chewing on the house's wiring did they move around the furniture and boxes that her and mother had stored in the attic.

Now, with the package in hand, what should Annie do with it? Finding the rightful owner becomes a quest that reveals some long-held secrets in Stony Point—secrets that trigger greed and violence.

Meanwhile, Mary Beth, owner of A Stitch in Time—the local needlecraft shop in Stony Point, Maine—persuades the members of the Hook and Needle Club to work with some high school teens to teach them the fine art of needlecrafts. Annie dives into the project and arranges for the teens and their teachers to join with some seniors at Seaside Hills Assisted Living to make layettes for newborns at the local hospital. This experience of intergenerational cooperation opens the hearts of all the participants and opens the eyes of the residents of Stony Point to seize opportunities that promote tolerance and understanding.

But can the teens and the seniors help Annie in her hunt for the rightful owner of the package? Follow Annie as she unravels this mystery and receives some interesting and frightening visitors to her grandparents' home, Grey Gables.

The Map in the Attic

As flames devoured David Coyne's family home in Stony Point, Maine, Annie Dawson slept soundly, catching up on a much-needed break from the tiring and seemingly endless chore of cleaning out the contents of the attic in Grey Gables, the family house she had inherited from her grandmother. It was a daunting task that tested her patience.

But the next morning, when she opened a box marked "For yard sale" and found a vintage, clown-shaped cookie jar stuffed with a large piece of embroidered linen, her curiosity was piqued. This is something to show the girls in the Hook and Needle Club, she thought as she pondered the strange design and meticulous handiwork. When Annie shows it to Mary Beth, the proprietor of the local needlecraft shop, little do they realize that there may be a connection between the terrible house fire and the vintage piece of embroidery stuffed into the ceramic cookie jar.

Annie's friends in the Hook and Needle Club believe it is a stitched map of the coastline. As they help Annie track down the provenance of the piece, they uncover a swath of Stony Point history that has been long buried. And as with all secrets, these discoveries can uncover stories about activities that some Stony Point citizens would prefer not be revealed. Danger seems to stalk Annie as she helps the Coyne family settle into temporary quarters. Could the strange embroidered map have something to do with it?

Rag Doll in the Attic

Annie Dawson's recurring nightmare haunts her, as does the mystery of the rag doll she finds in the attic of her home, Grey Gables. The little doll, accented with the childish embroidery of a small bird on its tiny apron becomes the focus of a mystery unraveling in the small coastal town of Stony Point, Maine.

Annie is driven to understand her dreams, calling to her from the echoes of time. Who are the little girls braving a wild New England storm, challenging an age-old curse in a harrowing journey to Butler's Lighthouse? How are they tied to Grey Gables, first her grandmother's home and now her own?

Annie's heart tells her to return the little rag doll to its rightful owner, but to whom does it belong? And will the journey to solve the mystery of the rag doll in the attic also lead Annie to a final decision on whether or not she should remain in Stony Point? When Annie came to Stony Point, it was just to tidy up Grey Gables and the rest of her grandmother's estate—and perhaps to recover from the death of her beloved husband, Wayne. Her family back in Texas wants her to return. But the tapestry of her life in New England has richly blessed her with memories of childhood summers spent in the fishing village. She has slowly stitched a new life, filled with new friends and exciting new experiences.

Then ambling into the picture comes Jim Parker, the ruggedly handsome photographer who is researching New England lighthouse legends. Annie's best friend, Alice MacFarlane, is drawn to Parker and his adventurous spirit. Even if Annie elects to stay in Stony Point, will Alice unexpectedly move on to another chapter in her life?

Join Annie and Alice, along with the members of Stony Point's Hook and Needle Club, as they meet the mystery head-on. They—and you—will be shocked to find the answers to the mystery of the rag doll in the attic, and the key to Annie's nightmarish journeys up the gale-slicked road to Butler's Lighthouse.

Boxed In

Think outside of the box—that’s what Annie Dawson must do when she discovers a mysterious birchbark box in the attic of Grey Gables, the home bequeathed to her by her grandmother, Betsy Holden. The old box, exquisitely carved by an American Indian artist, contains a beaded ceremonial regalia collar and an obscure verse:

*Sister Otter, water dancing
Sun splashes over circles you draw.
If love took you to desert dry,
Where would you dance?*

Annie knows of no American Indian connection to her family in the region around Stony Point, the quaint New England fishing village on Maine’s rugged coastline where the mystery unfolds. But this very personal glimpse into Passamaquoddy life is somehow threaded through Annie’s family history. She is driven to find the connection. The poem poignantly reminds Annie of the loss of Wayne, the love of her life who was swept away by a heart attack nearly two years earlier. She feels that love has taken her to “desert dry.” Will the grief that cries out to her ever be filled again with the dancing waters of love?

Meanwhile Annie, her best friend Alice MacFarlane, and the members of Stony Point’s Hook and Needle Club are preparing handcrafted items for charitable fundraising at the village’s annual Harvest on the Harbor autumn festival. With the mystery of the box and its contents hanging heavy in the air, the crafters decide a First Nations theme would be perfectly appropriate.

Is there a simple explanation as to how the beautiful box found its way into the attic at Grey Gables? Or will Annie’s mystery again tear at the seams of Stony Point’s quiet facade?

Join Annie, Alice, and the other members of the Hook and Needle Club as they follow the thread of this latest trail wherever it leads. As the mystery reaches its climax, someone will be boxed in. But who?

The Deed in the Attic

Annie Dawson is accustomed to dealing with old houses. She has spent nearly two years trying to patch up Grey Gables, the home of her beloved grandmother, Betsy Holden. Betsy left her entire estate to Annie, but she also died leaving a string of mysteries buried in the cavernous attic of Grey Gables. This secret, however, is more than Annie wants to deal with.

A trunk needed for storing her needlecraft supplies opens a door she comes to wish she had left locked away in the attic. Annie discovers a deed to an old home—Fairview—an estate that has fallen into decay and disrepair. Annie's despair begins with the knowledge that her grandmother hid ownership of the old home from her. Why? Were the ghosts rumored to haunt Fairview real? Or was there a sinister secret behind the mystery and Betsy's involvement?

At first, Annie keeps the secret of the deed in the attic—and her ownership of Fairview—from her friends in the Hook and Needle Club. But when the truth comes out, the club joins forces to help Annie get to the bottom of this latest in a long line of mysteries.

Their first task is a ghost-busting nighttime trek to Fairview. But it's away from the "haunted" house that the ghosts of the original owners of Fairview call out to Annie. How were they connected with her aging grandmother? Will Annie ever discover the key that will unlock the mystery?

Join Annie and her friends in the Hook and Needle Club as they track down the "ghoulies and ghosties and things that go bump in the night." It's always a wild ride when these crafty ladies get together!

Emeralds in the Attic

When Annie Dawson finds a necklace, earrings and a matching hair comb in the attic of Grey Gables, her Victorian-style home in Stony Point, Maine, she doesn't realize the chain of events waiting to be unleashed.

Why are so many people—from the ocean scientists studying Stony Point's fishing industry to a rich, young philanthropist to Annie's best friend's ex-husband—so fascinated by the jewelry?

Annie and her friends in the Hook and Needle Club are preparing for the social event of the year, a masquerade ball hosted by the Stony Point Historical Society. "Annie and her friends Alice MacFarlane and Peggy Carson search in the expansive attic of Grey Gables to find gowns and accessories for the ball, and there they discover an antique set of faux-emerald jewelry. The set is the perfect complement to Annie's own gown, but little does she know where the discovery will lead her and her friends.

It all seems innocent at first. Then, someone snatches the decorative comb from Annie's hair during a brief blackout at the ball. Is someone masquerading as a thief—or worse? The mystery deepens when Annie returns home after the ball and discovers Grey Gables has been ransacked.

Annie, Alice, and Ian Butler, the mayor of Stony Point and Annie's date for the ball, set a trap sure to lure the thief out of the shadows. But who will they catch? Join Annie, Ian, and the crafty members of the Hook and Needle Club as they search for the answers to this latest mystery straight from Annie's Attic!

The Wedding Dress

Annie Dawson's attic in Grey Gables has divested itself of many treasures since the Texan inherited her grandmother's home in Stony Point, Maine, but none as romantic and mysterious as the beautiful wedding dress she finds gracing an old mannequin concealed beneath a sheet along with a hand-crafted veil and pair of gloves.

The dress carries an indelible link back to the first inhabitant of the Victorian mansion, a courageous seafaring captain whose name Annie has never heard until she uncovers the wedding dress in the attic. Captain Zacharias Grey built Grey Gables with the intent of making the house and Stony Point the home for his new bride and their family. At about the time Annie discovers the wedding dress, the youngest son of Gwendolyn Palmer,

Annie's Hook and Needle Club friend, returns home to Stony Point with a wedding-related surprise of his own— a stunning redhead from County Kerry in Ireland whom he introduces as his fiancée.

Dervla O'Keefe swept Tony Palmer off his feet while he toured the British Isles after completing his MBA at Harvard. But the fairy-tale love story isn't exactly the surprise that Gwendolyn had expected.

Meanwhile, renowned artist Andrew Gareth has made Stony Point the latest subject of his quest to capture on canvas the character of all the states of the Union. Grey Gables is central to his plans for his Maine exhibition. But his interest seems to go much deeper than it should. Has his life's path somehow intertwined with Stony Point and Grey Gables?

Join Annie and her friends in the Hook and Needle Club as they join forces to connect all of the clues and solve the mystery of the wedding dress—and how it found its way into Annie's attic.

The Valise in the Attic

How could something so innocent turn into something so sinister? Excitement in Stony Point, Maine, has been brimming over for days because of the unexpected visit of a film crew to the seacoast village to shoot scenes for a made-for-television drama, *A Very Maine Christmas*.

Two well-known actors headline the production. Logan Larriby, a teenage sensation and heartthrob, is dazzling the locals—especially the girls—with his youthful good looks and vitality. Matt Rusher, a seasoned action hero trying to find a new angle for his career, is also turning heads among the more mature set. Annie Dawson, her best friend Alice MacFarlane and their friends from the Hook and Needle Club have agreed to appear as extras in the movie, and the pre-Christmas hullabaloo warms the frigid, snow-crusted Stony Point atmosphere. But then the small leather-bound suitcase Annie pulls from her Grey Gables attic for a movie prop is nearly stolen, and Annie is left shaken following the mugging. And now Alice has been kidnapped!

Annie and Ian Butler, Stony Point's dashing mayor, throw together a desperate plan to free Alice. They also try to discover why the kidnapper is so feverishly bent on stealing the valise from the attic of Grey Gables.