

Annie's Attic Mysteries Bundle

The Lady in the Attic

So begins Annie Dawson's breathtaking adventures as she leaves her home in Brookfield, Texas, and drives 2,000 miles to Stony Point, Maine, to settle her grandmother's estate. Ever since Annie's husband died, she'd felt she was lacking direction and purpose. Might Grey Gables be the beginning of a new chapter in Annie Dawson's life? Just one look at the rambling Victorian house she's inherited transports her back to the summers she spent there when she was growing up. As she makes her way up the stairs to the attic, she feels a childhood sense of adventure and mystery.

Gram had stored everything she ever owned in the attic. But in this clutter of boxes, furniture, clothing, and "stuff," Annie notices a large, sheet-covered object set off in a far corner. It looks relatively new with very little dust on it. *When did Gram put this up here?* Annie wonders. What is revealed makes her gasp. Standing in a roller frame is the largest, most detailed cross-stitch canvas she's ever seen. It features a woman sitting on Grey Gables's porch, of that Annie is sure. But who is this lady? And why did her grandmother hide such a beautiful example of her famed handiwork away in the attic?

The Lady in the Attic is the story of Annie Dawson's hunt to solve the mystery. And it is a heartwarming story of the lives and loves in the coastal town of Stony Point. Annie finds new friends among the townsfolk, especially at the Hook and Needle Club, a stitchery group sponsored by the local needlecraft shop, A Stitch in Time. The members' warmhearted enthusiasm for her search helps her in her quest. With their help, will she also be able to find a new direction for her life? Join Annie and her new friends as they unravel the mystery of *The Lady in the Attic*.

Medals in the Attic

Annie Dawson is enjoying rummaging through the jumble of memorabilia, old toys, and discarded furniture in the attic of Grey Gables, the stately Victorian house in Stony Point, Maine, that she has inherited from her grandmother. But when she discovers a carved wooden case holding two World War II military medals she is dumb-founded ... and troubled. Grandpa Holden's military service medals are on full display in the living room. Are these also Grandpa's? If so, why are they hidden away where no one can see them? And if not, whose are they? Why have they been kept in secret in the attic of Grey Gables all these years?

"Looks like you've given me another mystery to solve, Gram," says Annie, as she gently lifts the mysterious box out of its protective wrappings. Cradling it in her arms, she carefully inches her way down the steep attic stairs and then down to the living room where she can examine the medals more closely. One is a Purple Heart, of that she's sure. The other one? She just doesn't know. So Annie determines to solve the mystery of the medals and restore them to the rightful owners.

Annie enlists the town's mayor, Ian Butler, to help her in her search. Her neighbor, Alice MacFarlane, provides moral support. But Annie's sleuthing adventure just might expose some long-protected family secrets and damage Annie's new friendships with members of the Hook and Needle Club, a stitchery group that meets weekly at the local yarn shop, A Stitch in Time. As Annie gets closer and closer to discovering the truth, will she lose friends, her reputation, and even her life? Join Annie in her quest and see how the people of Stony Point can temper justice with mercy and forgiveness when the secrets of the medals are revealed.

The Photo Album

No one seems to recognize the young man caught in the background of some old photos that Annie found in the attic of Grey Gables. But Mary Beth, owner of A Stitch in Time, turns strangely pale when Annie shows the photos at the Hook and Needle Club meeting. Annie is determined to find out who this stranger is and what became of him. His young, sad face haunts her and she feels compelled to unearth his story.

When a handsome visitor to Stony Point, Maine, introduces himself to Annie as an antiques “expert,” she is charmed and welcomes his attention. It’s an antidote for the loneliness she has endured as a young widow. Then disturbing information gleaned from old newspapers and a seemingly unrelated hit-and-run accident injuring her handyman’s daughter, Emily, seem to bring danger closer and closer to Annie as she pursues the truth about the young man in the photos.

In this many-layered mystery, where things aren’t always as they seem, Annie is resolute and loving, honest and kind. She is buoyed by the loyalty of her good friend and neighbor, Alice MacFarlane, and the respect and support of her Hook and Needle Club friends and the kindly mayor, Ian Butler.

Journey with Annie through the labyrinth of clues as she solves her mystery and brings closure to past events in the history of Stony Point, Maine.

Letters in the Attic

Fall has come to Stony Point, Maine. The summer visitors have left. Annie Dawson, a Texas visitor who is staying at Grey Gables, the stately Victorian house she inherited from her late grandmother, even considers returning to Texas. But when she finds a bundle of letters from a childhood friend from one summer at Grey Gables, she feels a rush of nostalgia for those golden days she spent in Stony Point as a child.

At the urging of her grandmother, she had befriended Susan Morris, the lonely, pretty girl who lived on the outskirts of town. They played at the beach and spent many hours together with Gram at Grey Gables. Their letters had sustained their friendship through the winter months when Annie had to return home to Texas. It was these letters that Annie had saved and brought back to Grey Gables to share with Susan her last summer in Stony Point.

But where is Susan now? It would seem to be a simple task to track her down, or at least

find out what happened to her. But mysteries uncovered in the attic of Grey Gables are never simple. When Annie queries her friends in the Hook and Needle Club, a local stitchery group sponsored by the yarn shop, A Stitch in Time, she receives conflicting stories.

Is she married? Did she move to Florida? Or to California? She's certainly not in Stony Point. Disturbing information draws Annie deeper and deeper into Susan's story, a frightening game of hide and seek with strangers who threaten Annie's life and endanger the lives of her friends. Follow Annie's adventure in her quest for the truth about her friend. You'll have some heart-stopping encounters along the way and be inspired by the ties of true friendship that bind us together.

The Package

When Annie and her trusted handyman, Wally, stumble upon a mysterious package that had slipped behind an old dresser in the attic of Grey Gables, they are unwittingly swept into a mystery of intrigue, masked identities, and personal danger. Only because they were trying to find the source of some pesky mice who were chewing on the house's wiring did they move around the furniture and boxes that her and mother had stored in the attic.

Now, with the package in hand, what should Annie do with it? Finding the rightful owner becomes a quest that reveals some long-held secrets in Stony Point—secrets that trigger greed and violence.

Meanwhile, Mary Beth, owner of A Stitch in Time—the local needlecraft shop in Stony Point, Maine—persuades the members of the Hook and Needle Club to work with some high school teens to teach them the fine art of needlecrafts. Annie dives into the project and arranges for the teens and their teachers to join with some seniors at Seaside Hills Assisted Living to make layettes for newborns at the local hospital. This experience of intergenerational cooperation opens the hearts of all the participants and opens the eyes of the residents of Stony Point to seize opportunities that promote tolerance and understanding.

But can the teens and the seniors help Annie in her hunt for the rightful owner of the package? Follow Annie as she unravels this mystery and receives some interesting and frightening visitors to her grandparents' home, Grey Gables.

The Map in the Attic

As flames devoured David Coyne's family home in Stony Point, Maine, Annie Dawson slept soundly, catching up on a much-needed break from the tiring and seemingly endless chore of cleaning out the contents of the attic in Grey Gables, the family house she had inherited from her grandmother. It was a daunting task that tested her patience.

But the next morning, when she opened a box marked "For yard sale" and found a vintage, clown-shaped cookie jar stuffed with a large piece of embroidered linen, her curiosity was piqued. This is something to show the girls in the Hook and Needle Club, she thought as she pondered the strange design and meticulous handiwork. When Annie shows it to Mary Beth, the proprietor of the local needlecraft shop, little do they realize that there may be a connection between the terrible house fire and the vintage piece of embroidery stuffed into the ceramic cookie jar.

Annie's friends in the Hook and Needle Club believe it is a stitched map of the coastline. As they help Annie track down the provenance of the piece, they uncover a swath of Stony Point history that has been long buried. And as with all secrets, these discoveries can uncover stories about activities that some Stony Point citizens would prefer not be revealed. Danger seems to stalk Annie as she helps the Coyne family settle into temporary quarters. Could the strange embroidered map have something to do with it?

Rag Doll in the Attic

Annie Dawson's recurring nightmare haunts her, as does the mystery of the rag doll she finds in the attic of her home, Grey Gables. The little doll, accented with the childish embroidery of a small bird on its tiny apron becomes the focus of a mystery unraveling in the small coastal town of Stony Point, Maine.

Annie is driven to understand her dreams, calling to her from the echoes of time. Who are the little girls braving a wild New England storm, challenging an age-old curse in a harrowing journey to Butler's Lighthouse? How are they tied to Grey Gables, first her grandmother's home and now her own?

Annie's heart tells her to return the little rag doll to its rightful owner, but to whom does it belong? And will the journey to solve the mystery of the rag doll in the attic also lead Annie to a final decision on whether or not she should remain in Stony Point? When Annie came to Stony Point, it was just to tidy up Grey Gables and the rest of her grandmother's estate—and perhaps to recover from the death of her beloved husband, Wayne. Her family back in Texas wants her to return. But the tapestry of her life in New England has richly blessed her with memories of childhood summers spent in the fishing village. She has slowly stitched a new life, filled with new friends and exciting new experiences.

Then ambling into the picture comes Jim Parker, the ruggedly handsome photographer who is researching New England lighthouse legends. Annie's best friend, Alice MacFarlane, is drawn to Parker and his adventurous spirit. Even if Annie elects to stay in Stony Point, will Alice unexpectedly move on to another chapter in her life?

Join Annie and Alice, along with the members of Stony Point's Hook and Needle Club, as they meet the mystery head-on. They—and you—will be shocked to find the answers to the mystery of the rag doll in the attic, and the key to Annie's nightmarish journeys up the gale-slicked road to Butler's Lighthouse.

Boxed In

Think outside of the box—that’s what Annie Dawson must do when she discovers a mysterious birchbark box in the attic of Grey Gables, the home bequeathed to her by her grandmother, Betsy Holden. The old box, exquisitely carved by an American Indian artist, contains a beaded ceremonial regalia collar and an obscure verse:

*Sister Otter, water dancing
Sun splashes over circles you draw.
If love took you to desert dry,
Where would you dance?*

Annie knows of no American Indian connection to her family in the region around Stony Point, the quaint New England fishing village on Maine’s rugged coastline where the mystery unfolds. But this very personal glimpse into Passamaquoddy life is somehow threaded through Annie’s family history. She is driven to find the connection. The poem poignantly reminds Annie of the loss of Wayne, the love of her life who was swept away by a heart attack nearly two years earlier. She feels that love has taken her to “desert dry.” Will the grief that cries out to her ever be filled again with the dancing waters of love?

Meanwhile Annie, her best friend Alice MacFarlane, and the members of Stony Point’s Hook and Needle Club are preparing handcrafted items for charitable fundraising at the village’s annual Harvest on the Harbor autumn festival. With the mystery of the box and its contents hanging heavy in the air, the crafters decide a First Nations theme would be perfectly appropriate.

Is there a simple explanation as to how the beautiful box found its way into the attic at Grey Gables? Or will Annie’s mystery again tear at the seams of Stony Point’s quiet facade?

Join Annie, Alice, and the other members of the Hook and Needle Club as they follow the thread of this latest trail wherever it leads. As the mystery reaches its climax, someone will be boxed in. But who?

The Deed in the Attic

Annie Dawson is accustomed to dealing with old houses. She has spent nearly two years trying to patch up Grey Gables, the home of her beloved grandmother, Betsy Holden. Betsy left her entire estate to Annie, but she also died leaving a string of mysteries buried in the cavernous attic of Grey Gables. This secret, however, is more than Annie wants to deal with.

A trunk needed for storing her needlecraft supplies opens a door she comes to wish she had left locked away in the attic. Annie discovers a deed to an old home—Fairview—an estate that has fallen into decay and disrepair. Annie's despair begins with the knowledge that her grandmother hid ownership of the old home from her. Why? Were the ghosts rumored to haunt Fairview real? Or was there a sinister secret behind the mystery and Betsy's involvement?

At first, Annie keeps the secret of the deed in the attic—and her ownership of Fairview—from her friends in the Hook and Needle Club. But when the truth comes out, the club joins forces to help Annie get to the bottom of this latest in a long line of mysteries.

Their first task is a ghost-busting nighttime trek to Fairview. But it's away from the "haunted" house that the ghosts of the original owners of Fairview call out to Annie. How were they connected with her aging grandmother? Will Annie ever discover the key that will unlock the mystery?

Join Annie and her friends in the Hook and Needle Club as they track down the "ghoulies and ghosties and things that go bump in the night." It's always a wild ride when these crafty ladies get together!

Emeralds in the Attic

When Annie Dawson finds a necklace, earrings and a matching hair comb in the attic of Grey Gables, her Victorian-style home in Stony Point, Maine, she doesn't realize the chain of events waiting to be unleashed.

Why are so many people—from the ocean scientists studying Stony Point's fishing industry to a rich, young philanthropist to Annie's best friend's ex-husband—so fascinated by the jewelry?

Annie and her friends in the Hook and Needle Club are preparing for the social event of the year, a masquerade ball hosted by the Stony Point Historical Society. "Annie and her friends Alice MacFarlane and Peggy Carson search in the expansive attic of Grey Gables to find gowns and accessories for the ball, and there they discover an antique set of faux-emerald jewelry. The set is the perfect complement to Annie's own gown, but little does she know where the discovery will lead her and her friends.

It all seems innocent at first. Then, someone snatches the decorative comb from Annie's hair during a brief blackout at the ball. Is someone masquerading as a thief—or worse? The mystery deepens when Annie returns home after the ball and discovers Grey Gables has been ransacked.

Annie, Alice, and Ian Butler, the mayor of Stony Point and Annie's date for the ball, set a trap sure to lure the thief out of the shadows. But who will they catch? Join Annie, Ian, and the crafty members of the Hook and Needle Club as they search for the answers to this latest mystery straight from Annie's Attic!

The Wedding Dress

Annie Dawson's attic in Grey Gables has divested itself of many treasures since the Texan inherited her grandmother's home in Stony Point, Maine, but none as romantic and mysterious as the beautiful wedding dress she finds gracing an old mannequin concealed beneath a sheet along with a hand-crafted veil and pair of gloves.

The dress carries an indelible link back to the first inhabitant of the Victorian mansion, a courageous seafaring captain whose name Annie has never heard until she uncovers the wedding dress in the attic. Captain Zacharias Grey built Grey Gables with the intent of making the house and Stony Point the home for his new bride and their family. At about the time Annie discovers the wedding dress, the youngest son of Gwendolyn Palmer,

Annie's Hook and Needle Club friend, returns home to Stony Point with a wedding-related surprise of his own— a stunning redhead from County Kerry in Ireland whom he introduces as his fiancée.

Dervla O'Keefe swept Tony Palmer off his feet while he toured the British Isles after completing his MBA at Harvard. But the fairy-tale love story isn't exactly the surprise that Gwendolyn had expected.

Meanwhile, renowned artist Andrew Gareth has made Stony Point the latest subject of his quest to capture on canvas the character of all the states of the Union. Grey Gables is central to his plans for his Maine exhibition. But his interest seems to go much deeper than it should. Has his life's path somehow intertwined with Stony Point and Grey Gables?

Join Annie and her friends in the Hook and Needle Club as they join forces to connect all of the clues and solve the mystery of the wedding dress—and how it found its way into Annie's attic.

The Valise in the Attic

How could something so innocent turn into something so sinister? Excitement in Stony Point, Maine, has been brimming over for days because of the unexpected visit of a film crew to the seacoast village to shoot scenes for a made-for-television drama, *A Very Maine Christmas*.

Two well-known actors headline the production. Logan Larriby, a teenage sensation and heartthrob, is dazzling the locals—especially the girls—with his youthful good looks and vitality. Matt Rusher, a seasoned action hero trying to find a new angle for his career, is also turning heads among the more mature set. Annie Dawson, her best friend Alice MacFarlane and their friends from the Hook and Needle Club have agreed to appear as extras in the movie, and the pre-Christmas hullabaloo warms the frigid, snow-crusted Stony Point atmosphere. But then the small leather-bound suitcase Annie pulls from her Grey Gables attic for a movie prop is nearly stolen, and Annie is left shaken following the mugging. And now Alice has been kidnapped!

Annie and Ian Butler, Stony Point's dashing mayor, throw together a desperate plan to free Alice. They also try to discover why the kidnapper is so feverishly bent on stealing the valise from the attic of Grey Gables.

The Unfinished Sonata

Since the death of her beloved husband, Wayne, Annie Dawson has single-mindedly refused to allow even the prospect of love toward another man to peek inside her heart. Although many of her neighbors in Stony Point, Maine, have tried to link her romantically with the town's dashing mayor, Ian Butler, she has maintained her relationship with him wholly at arm's length.

But now, a blast from her past comes in the form of several anonymous telephone calls to Grey Gables, the Victorian home left to her by her grandmother, Betsy Holden. She missed the calls and no message was left, but an Internet search leads her to the caller's name: Grady Brooks. Memories flood back from her fourteenth year to her first, albeit unrevealed, love. After three decades, what can Grady Brooks want from her—and what could she possibly have for him? At the same time, while cleaning in Grey Gables' library, Annie comes across a mysterious music box, left to her as the crowning piece of a collection her grandmother had assembled. Beautifully carved, it is the only box in the collection that won't play—and the only one Annie was not allowed to play with in her carefree childhood summers spent in Stony Point with Gram.

Where did Betsy come across the music box? Why had it never been repaired? What made it so extraordinary that it was the prized piece of Gram's collection?

These questions will haunt Annie and will lead her down one of the most painful—and yet one of the most romantic—journeys she has taken during the time she has spent sorting out the mysteries hidden inside the walls of Grey Gables. She will need the help of her best friend, Alice MacFarlane, and all of her companions in the Hook and Needle Club to sort out the mystery of the music box and the unfinished sonata.

The Stolen Canvas

Annie Dawson's grandmother, Betsy Holden, had taken her share of strays into her old Victorian home, Grey Gables. Orphaned kittens and puppies—and her fair share of weary and worn people as well—had been welcomed to share the warmth of her hearth.

But now Annie, heir to the Holden estate, is face-to-face with Tara Frasier, an orphaned young woman searching for an emotional connection to her dead mother. Annie knew Gram would embrace this stranger, but could there be some sinister reason behind her sudden, mysterious appearance? Tara's past is checkered at best. Her mother had known Betsy as a child, and Annie's Gram had befriended her up to the time of her death. It seemed logical for Tara to search out Grey Gables and its present owner. Didn't it?

Annie's Hook and Needle Club friends are suspicious initially, but Tara wins them over with her innocent and shy demeanor. When Annie helps her get a job at a local animal shelter, Tara even salves the callous nature of its owner, Carla Calloway.

But is Tara's story stacked on a house of cards? Is there a connection between her and Wally Carson's long-lost brother, Jem, who also has suddenly returned to Stony Point, Maine? And why is Carla haunted by Tara's appearance? Ian Butler, the mayor of Stony Point, fears for Annie's safety and worries that her generosity and charitable nature will place her squarely in harm's way.

Join Annie, Ian, Annie's best friend, Alice MacFarlane, and all of the members of the Hook and Needle Club as they tackle this latest mystery to beset Grey Gables.

A Man of His Word

For Annie Dawson, the discovery of an old Bible in the attic of her home is a link to family she really never knew. But now—standing in front of Ron Atwater, a cousin several times removed—Annie wonders if her newfound relationship is about to turn very bad.

Family is of utmost importance to Annie. Her life in Stony Point, Maine, ties her indelibly to her beloved grandparents, Charles and Betsy Holden, and her many childhood visits to their home, Grey Gables. Annie inherited Grey Gables after Betsy's death, and she has spent countless hours repairing the old home while seeking the answers to mysteries long buried in the attic.

But the Bible of William Holden—Charles's uncle and a Superior Court judge—harbors a dark secret that Annie's cousin now seems intent to keep. "You can choose your friends, but not your family." Annie is struck with the truth of that old adage as Ron Atwater glowers at her across the room. In fact, it has been her friends, not her long-lost family, who have helped her thus far in solving the mystery of the Bible from the attic.

Her best friend, Alice MacFarlane, and the rest of the members of the Hook and Needle Club have gone mystery chasing with Annie many times in the past. But the thread of clues from William Holden's Bible keep leading back to a horrible crime and call into question the judge's actions on the bench. What guilt did William apparently carry with him to the grave? Is there a way to reconcile the matter many decades later?

Join Annie and her Hook and Needle Club friends as they read between the scriptural lines in this latest mystery. Will the clues lead Annie to a greater understanding of her family? Or will they instead drive a permanent wedge between them all?

The Key in the Attic

A Stitch in Time, the home of the Hook and Needle Club, is in trouble! It is threatened by “progress” in the form of a fast-food restaurant planned for the middle of Stony Point’s quaint downtown landscape.

Annie Dawson and her troupe of needle-crafters are running out of ideas to help the shop’s owner, Mary Beth Brock, fend off the wolf at the door. Her only hope to stay open is to buy the building within a month—a solution that will, indeed, take a miracle.

Mary Beth has sold an exquisite mid-19th century desk passed down from her great-great-grandmother to stave off what increasingly looks like the inevitable. But even the sale of everything she owns wouldn’t pay the asking price for the building where her beloved shop resides. Mary Beth’s problems seem to have a solution when Annie finds a key in a broken vase in the attic of Grey Gables, the Victorian home she inherited from her grandmother, Betsy Holden. The key is linked to an antique table and a beautiful mantel clock also owned by Mary Beth.

Annie finds clues that send her and her Hook and Needle Club friends on an adventure that takes them back to the Civil War and an ill-fated love between Mary Beth’s great-great-grandmother and a young soldier.

When the owner of an antique store shows up with an insistent desire to purchase Mary Beth’s other heirlooms—and when her home is then burgled—Annie and her best friend, Alice MacFarlane, begin to suspect that their mystery may be tied into more than a coded love letter from the 1860s.

Join Annie and the Hook and Needle Club gang as they once again find themselves immersed in a mystery that begins in the attic of Grey Gables. Will it conclude with the closing of A Stitch in Time?

Road Trip!

The members of the Hook and Needle Club have made many exciting and adventurous road trips together through the years, but the opportunity to travel to Texas for a needlecraft convention is more than Annie Dawson and her friends can pass up.

For Annie, it's a trip back to her old stomping grounds from her days when she and her late husband, Wayne, ran an automobile dealership. It's been more than three years since Wayne's death and since Annie moved to Stony Point, Maine, to take possession of Grey Gables, her late grandmother's old Victorian home.

Now Annie returns to Texas, as Betsy is being honored at the convention for her ground-breaking work as a needlecrafter, and many of her works will be on display at a special exhibit.

Accompanying Annie are three of her Hook and Needle Club friends: Mary Beth Brock, Kate Stevens, and Stella Brickson. Everything is going swimmingly until a death in Betsy's exhibit throws a pall on the road trip, and doubly so when Annie and her friends become part of the short list of suspects.

In her first mystery away from the friendly confines of Grey Gables and Stony Point, Annie is drawn into the unseemly incident, and she lends her considerable talent in solving riddles to the handsome police detective assigned to the case.

Will the unlikely sleuths help nab a killer, or will they end up caught in the middle with no way to get out? Join Annie, Mary Beth, Kate, and Stella as they deal with death in Texas on this adventurous road trip!

The Tapestry in the Attic

Annie Dawson is hard to intimidate. She has stood up to thieves, con men and murderers in the three years since she came to live in Stony Point, Maine. But even she has to shudder when an eagle attacks her and her friends. It seems someone is intent on scaring her away from the answer to her latest mystery.

While looking for a basket in the attic of Grey Gables, the Victorian home she inherited from her maternal grandmother, Betsy Holden, Annie discovers a Celtic sporran containing several ferrules, the silver fittings of a set of bagpipes. Annie knows her lineage hailed from Scotland, but neither of her grandparents had told her about the sporran or the ferrules. Annie takes her latest mystery to the Hook and Needle Club, the needlework group that has helped her many times in the past. The thread of the mystery leads Annie and several of her friends to the Highland Games, an annual celebration of Scottish heritage. That's when the going gets tough. The close-knit clans the group finds at the games appear friendly at first blush, but then close ranks when Annie and Ian Butler, the mayor of Stony Point, ask too many questions.

What is the mysterious link that puts everyone on edge? The answer is as mournful as the drone of bagpipes. Join Annie and her Hook and Needle Club friends as they take the high road while someone else is taking the low road in this latest mystery from Annie's attic.

Gunns & Roses

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The Legend of Fuller's Island

Alice MacFarlane has once again let her adventurous spirit take her into harm's way, and it's up to Annie Dawson to find Alice and pull her out of the dangerous situation.

It seems like it was always that way. Back when Annie and Alice were teenagers, Alice seemed to always be getting into one scrape or another. That was when Annie was visiting Stony Point, Maine, and staying with her grandparents, Charlie and Betsy Holden, in their stately Victorian home, Grey Gables. In those innocent days, Alice was the one with the crazy schemes, and Annie was the one who had to judge whether or not the schemes were just too crazy.

But those innocent days didn't leave Alice missing for days. The mystery begins when Annie finds a book in her grandfather's collection in the attic of Grey Gables—now her home after she inherited it after the death of her grandmother. Written in 1925, the history of the Fuller family includes the story of a mysterious island in South Carolina wrapped up in an ancient curse.

When Alice's friend, Jim Parker—an author and photographer—makes a surprise visit to Stony Point, Annie suggests that Fuller's Island might make an interesting chapter in his latest book. Annie, Alice and Jim all laugh off the book's assertion that the island is haunted by ghost dogs after the curse was placed on it by a witch in the 19th century.

But it ceases to be fun and games when Alice and Jim go missing after visiting the island. Now it's up to Annie, Ian Butler—Stony Point's mayor—and the members of the Hook and Needle Club to save Alice when one of her carefree adventures once again goes awry.

A Stony Point Christmas

Annie Dawson has had many mysteries thrown at her since moving to Stony Point, Maine, and Grey Gables, the Victorian home she inherited from her grandmother, Elizabeth Holden. But nothing has matched this one.

A mysterious benefactor is leaving generous gifts for various Stony Point residents, each one accompanied by a handwritten note saying, “Early Merry Christmas, from Stony Point’s Santa.” Annie would leave the philanthropist alone to do his or her good deeds, if it weren’t for the fact that more and more people from the small seaside village suspects that Annie, the transplant from Texas, is the secret Santa.

If it’s not Annie, who is it? Could it be Alice MacFarlane, Annie’s best friend? Perhaps it is one of the members of the Hook and Needle Club, the handcrafting group Annie belongs to and who have helped her time and time again solve the mysteries that fate tosses her way.

Or maybe Ian Butler, Stony Point’s mayor who would also like to be Annie Dawson’s suitor, is merely trying to deflect attention from himself and toward Annie. Maybe it is Ian who is Stony Point’s Santa.

All of the clues seemingly lead nowhere as Annie tries to prove she is not the source of the lavish gifts. And then a surprise gift is left within the walls of Grey Gables—a gift that will leave Annie speechless. Has the mystery Santa struck again? Or is Annie’s gift a true Christmas miracle of sorts?

Join Annie and her friends as they tackle this latest mystery in *A Stony Point Christmas*.

A Spicy Secret

Alice MacFarlane is known far and wide for her baking skills, but her mojo has suddenly gone missing. It all started with the discovery of a jarful of recipes beneath the floor of the carriage house that she calls home. Alice, ever the adventurer, decides to give the recipes a try.

The results have been mixed at best. The first dish was downright repulsive, and now Gwendolyn Palmer, one of Alice's friends from the Hook and Needle Club, is in the ICU—and Alice can't help but believe that her latest dish from the mysterious recipes may be to blame.

Alice's home shares a scenic hillside vista with Grey Gables, the stately Victorian home owned by Annie Dawson, Alice's best friend. Annie—a transplant from Texas to Stony Point, Maine—inherited Grey Gables from her late grandmother, Elizabeth Holden.

Now Annie must help Alice find out where the recipes came from, and if there is some kind of dark secret associated with them.

At the same time, the Hook and Needle Club has taken on a gargantuan task—to provide handmade blankets for each resident of an orphanage in Haiti. The work must be completed in time for a mission trip led by Reverend Roy Wallace, pastor of the Stony Point Community Church. "Blanket Haiti" is one of the most ambitious projects undertaken by the club, known for its charitable works.

But the project is complicated by the illness of Gwen—and Alice's fear that she is somehow to blame. With the help of their Hook and Needle Club comrades, Alice and Annie set out to discover the truth behind the mysterious spicy secret.

The Cats & the Riddle

Beautiful—but mysterious—needle-felted sculptures of cats are being dropped off at homes, shops, and government buildings all around Stony Point, Maine, and no one has a clue as to where they came from or who created them. Even the members of the Hook and Needle Club are puzzled.

The club members know about the intricacies of the art of needle felting, but no one is accomplished enough to be the giver of the mysterious gifts. So the club, led by Annie Dawson and Alice MacFarlane, must decipher the riddle of the cats.

While working on the riddle of the cats, another mystery pushes its way into Annie's life. Adam Smithfield, a publisher of children's books from London, has tracked one of his most beloved authors, Candace Caine, to Stony Point. Smithfield asks for Annie's help, but she senses that his interest in Candace goes deeper than a business connection.

If indeed Candace is in Stony Point, is she trying to escape an abusive relationship? Or is Smithfield's spoken concern for Candace's well-being genuine? Annie doesn't know if she wants to find someone who simply doesn't want to be found. And is there some link between the children's author and the sudden appearance of the beautiful, needle-felted cats?

Join Annie, Alice and the rest of the Hook and Needle Club as they leave no stone unturned in their quest to solve the mystery of *The Cats & the Riddle*.

Jazzed

The discovery of a set of black-and-white photograph negatives has sent Annie Dawson searching for answers to why they were secreted away behind the portrait of her grandparents. The portrait has hung for generations now on a wall in Grey Gables, the home in Stony Point, Maine, that was bequeathed to Annie by her grandmother, Elizabeth Holden.

The negatives hearken back to the heyday of the jazz scene in New York City in the late 1940s. Obviously of professional quality, the negatives lead Annie down a mysterious pathway as she and her friends from the Hook and Needle Club track down how Annie's grandparents are connected.

The biggest question Annie wants answered is, who is the beautiful vocalist pictured amongst some of the great names of jazz? Annie is drawn to the images of Asta, a sultry blonde who seems to have dropped completely from sight before her career had a chance to blossom.

Coincidentally, Mary Beth Brock, the owner of A Stitch in Time (the local needlecraft shop where weekly Hook and Needle Club meetings are held) asks Annie, Alice MacFarlane, and Kate Stevens to attend a needlecraft conference in the Big Apple. The trio tackle the conference hall by day while tracking down clues by night.

The pursuit leads them to a jazz club where Kate is attracted to the handsome trumpeter, Cole Cutchins. Then the mystery takes a sinister turn when Annie is accosted while stepping off a subway.

Follow this latest adventure of Annie and the other amateur sleuths from the Hook and Needle Club as they attempt to stay positive about a bunch of negatives in *Jazzed*.

The Diary in the Attic

Annie Dawson's discovery of a diary in the attic of Grey Gables, the Victorian-era home she inherited from her grandmother, Betsy Holden, has set her on a mission. The diary reveals a poignant love story from World War II, a story cut short when young Peter Lambert goes off to the European Theater, leaving his young girlfriend, Lilly Pryce, with a promise: He will come back to her.

But that promise is smashed when Peter's mother receives notice from the War Department that Peter is missing and presumed dead while on a mission behind enemy lines.

Lilly's diary brings into focus Annie's personal tragedy—and her growing relationship with Ian Butler, Stony Point's handsome mayor. Did Lilly find a new love after her loss of Peter?

She is also intrigued by the discovery of several V-mail letters from Peter to Lilly and several photographs. Annie wonders: Whatever happened to Lilly after Peter's death? Where is she now? How did such personal belongings end up in her grandmother's attic?

With the help of her best friend, Alice MacFarlane, and the other members of the Hook and Needle Club, Annie sets out to find the answers to this latest mystery. Along the way they may also find the answer to that age-old dilemma: Can love once lost become love found again?

Angels in the Attic

Years ago, a little girl became lost in the dense woods just outside the scenic coastal village of Stony Point, Maine. Saved by a mysterious stranger who protected her until help could arrive, the little girl was convinced her guardian was an angel.

Now, nearly 70 years later, Annie Dawson finds evidence of the little girl's fascination with angels in the attic of her Victorian-era home. A scrapbook replete with images of, and stories about, angels defines both the trauma and victory of the little girl's experience.

But why did Betsy Holden, the grandmother who bequeathed Grey Gables to Annie, have the scrapbook? Annie is intrigued by the discovery of the angelic collection and sets out to find its owner.

At the same time, Annie and her friends in the Hook and Needle Club take over the planning for Stony Point's annual mother-daughter banquet set for the week after Mother's Day. June Wallace, wife of the pastor of Stony Point Community Church, normally coordinates the event, but she has her hands full caring for her ill sister.

Annie throws herself into the work for the mother-daughter banquet, but finds herself thinking more and more of her own daughter, LeeAnn, back in Annie's native Texas. In the years since moving to Stony Point, Annie has never shared the tradition with LeeAnn. Why should this year be any different?

Will the twists and turns of tracking down the owner of the angelic scrapbook lead Annie and her friends into harm's way? Or will it prove to Annie that, indeed, there are angels among us?

Wild Things

It is a rare occasion when Annie Dawson receives a visitor from her old hometown of Brookfield, Texas, and she is decidedly puzzled when Seneca Marchal shows up unannounced on Main Street of Stony Point, Maine. Seneca is traveling alone, her husband and grown children still back in Texas.

It was Seneca, a hard-hitting journalist, who provided the strongest shoulder for Annie following the death of her beloved husband, Wayne. Seneca helped Annie pull out of the shroud of grief and move on to the next phase of her life—a move that ultimately led her to Stony Point, the town where she enjoyed summers with her grandparents, Charles and Elizabeth Holden.

Seneca says she is just looking for a few days of relaxation, but Annie senses something deeper and more troubling in her friend's eyes. Seneca refuses to stay with Annie at Grey Gables, the home she inherited when her grandmother died. Is Seneca trying to protect her from something or someone? Annie fears that another mystery is unfolding before her eyes—a sinister and deadly mystery trying to envelop both Seneca and herself.

Annie must pursue this latest mystery without the help of her favorite amateur sleuth, Alice MacFarlane. Alice has been called away to Florida because of her mother's failing health. Still, the members of the Hook and Needle Club circle the wagons to help Seneca, Annie, and Alice through their crises.

Join Annie and her friends on this latest adventure sure to lead them all to the seamier, wild side of Stony Point.

The Kennel Caper

The residents of Stony Point, Maine, are getting restless over a string of break-ins that have been plaguing the community. The burglars have hit some of the most upscale residences in Stony Point, and they seem to know just when the homeowners are out of town.

Annie Dawson and her best friend, Alice MacFarlane, have solved many mysteries that have originated in the attic of Annie's Victorian-era home, Grey Gables, but this one has no connection to the attic. It has Annie, Alice, and the local police stymied.

The common thread running through the series of crimes is a connection to a new pet kennel. If the break-ins aren't solved soon, it could ruin the business. For all that Annie and Alice know, maybe the owners are the crooks—and their business should be ruined.

When the home of Ian Butler, the dynamic mayor of the town, and Annie's beau, is hit, Annie decides that the criminals have to be dealt with once and for all. Ian and Jim Parker, Alice's on-again, off-again boyfriend, team up with Annie and Alice to go undercover and smoke the thieves out.

Annie and Alice are also aided by their friends from the Hook and Needle Club, a needlecraft group that specializes in crocheting, knitting, cross-stitch, quilting—and all things mysterious.

Join Annie, Alice, and the rest of the gang as they ferret out the crooks and put them in the doghouse in.

The Legacy in the Attic

The Last Will and Testament of Paul Maxwell Butler.

How could those simple words come to haunt Annie Dawson and her friends in Stony Point, Maine? But when Annie discovers a will from 1920 in the attic of her home, Grey Gables, the document sets up a series of mysterious twists and turns that threaten the livelihood and legacy of Ian Butler, the mayor of the seacoast town and Annie's love interest.

Nearing the end of his life, Paul Butler had disinherited Ian's great-grandfather and had left all of his estate to a Mayfield grandson. The will was sewn into the lining of an old purse and had gone undetected and had not been probated. Why? Had the Butler family purposefully hidden the will to ensure the family's continued ownership of a lucrative lumber mill?

Annie and her best friend, Alice MacFarlane, set about to unravel the mystery, hoping to keep it from Ian until they have more answers than questions. Meanwhile, the sawmill has become the target of vandals who seem intent on disrupting the business. At first the mischief is only graffiti and broken windows, but then the mayhem turns dangerous when lumber is set on fire.

Annie's investigation is hampered by the presence of her grandchildren, John and Joanna, visiting for a month from Texas. Just as Annie had visited her grandparents in Stony Point, the twins are spending a summer month with her. She hopes they will become closer to Ian, but the opposite is true of John. What has fostered this new surly behavior toward Ian?

Join Annie, Alice, and the other members of the Hook and Needle Club as they sort out a genealogical mess in *The Legacy in the Attic*.

The Ring in the Attic

It has been several years since Annie Dawson inherited Grey Gables, her Victorian-era home in Stony Point, Maine, from her grandmother, Elizabeth Holden. In those years she has been taken on many adventures that started in the labyrinth of her attic.

Those mysteries have often put her in danger as she has sought to solve them, usually with the help of her best friend, Alice MacFarlane, and the rest of her handcrafting amateur sleuths in Stony Point's Hook and Needle Club.

But the discovery of a priceless ring in the attic takes Annie to the brink of physical, emotional, and spiritual breakdown. Slipping the ring onto her finger takes Annie on a rollercoaster ride that may prove to be her undoing.

Finding the ring in the attic brings Annie to a major crossroad in her life. Her beloved husband, Wayne, had died nearly five years earlier, and that was followed by the death of her beloved "Gram." The two events led her to Stony Point.

Now one crisis after another seems to be tearing Annie away from her new home, her friends and even the new love of her life, Stony Point's handsome, dynamic mayor. Where will it all lead? To a new start? Or does fate hold some other plans for Annie?

The answers seem to be almost mystically tied to a mysterious, beautiful band. Join Annie and her friends as they try to find the legitimate owner of *The Ring in the Attic*.